



CRANawards

Presented by AIA Cincinnati

2009-2017



AIA
Cincinnati

CRANawards 2009-2017

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Project Directors: Andreas Lange and Adam Stehura

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CINCINNATI'S CRANawards

The Cincinnati CRANawards are a juried awards program held annually by AIA Cincinnati's Custom Residential Architects Network (CRAN) to celebrate and recognize outstanding projects by residential architects working in Cincinnati. Each year, a distinguished residential architect from outside of the chapter is invited to convene a jury for review of recently completed work. The projects selected for special recognition by these jurors are the content of this book.

The evening of the awards typically begins with mingling, dining, and, just prior to the presentation of the awards, remarks by the jury chair on current issues affecting residential architects. In addition to bestowing honor on deserving work that this community cares very deeply about, the awards program provides an opportunity to exchange ideas and to see one's own work in relation to others. This book contains brief essays which help illustrate the unique sense of community and legacy of Cincinnati's residential architecture practice.

Our hope is that this collection of work continues the exchange of ideas cultivated by the CRANawards and opens the conversation to anyone with an interest in residential architecture.

Andreas Lange, AIA
PWWG
CRANawards Chair

Adam Stehura, RA
drawing dept
CRANawards Co-Chair



HOUSES/DWELLINGS

Houses/Dwellings - a building type that seasoned professional architects of any stripe secretly yearn to design at some point in their careers and use to inspire their imagination for other work. For the layperson the house is a vehicle they pursue in their dreams as they doodle imaginary floor plans and consume an endless procession of TV shows related to the house and home. Considering our home is where we spend much of our time and money it is no wonder that it has the level of importance to, and contains our most intimate experiences within, our lives. Everyone is an Architect of the house.

The number of professional Architects that have made the choice to focus their careers and practices on the architecture of the house is a small subset of the total of those in the profession. Notwithstanding, an overwhelming percentage of all Architects claim to have designed, or wished to design, a house sometime in their career. An even smaller number of the subset of those residential Architects take the task of designing houses seriously and passionately embrace the desire to excel in all facets of designing houses in order to raise the bar of quality and service.

Aesthetics, durability, sustainability, health, safety, economics, function, ethics, technology, comfort, building codes, current trends, and legal issues are some of the elements to master through continual education in order to deliver a house worthy of the task. The complexities encountered in designing a successful house should not be underestimated.

AIA CRAN serves as a vehicle that provides education, advocacy and a support network for those professionals practicing residential architecture. In the continuously changing landscape of issues related to residential architecture, AIA CRAN facilitates the creation of content and provides a forum to share ideas for those architects whose passion is residential architecture. CRAN achieves this by hosting an online peer discussion group, an annual Symposium that promotes networking in person with peers, seminars at AIA Conventions and assistance in creating local CRAN chapters.

Having been a founding member of, and by maintaining involvement with, CRAN National for many years, I am happy to say that I have witnessed the local AIA Cincinnati CRAN chapter to be one of the most dynamic, active, and successful local chapters in the country. This is a reflection of the level of talent and passion of the many individual architects and firms in the city that have committed to making residential architecture a significant, if not sole, focus of their practice. By way of example, congratulations to AIA Cincinnati for bringing this publication to fruition, just one more expression of the passion for, and celebration of, residential work.

John Isch, AIA, NCARB, LEED AP+Homes
Principal of RWA Architects, Inc.
July 16, 2018



LEGACY

On the cusp of our 150th anniversary, AIA Cincinnati, one of the nation's oldest Chapters boasts a proud history of excellence in the profession. The work of legendary Cincinnati Architects and founding fathers Samuel Hannaford and James McLaughlin set the standard of design in the early days of Cincinnati's history. Their buildings remain some of the most cherished structures and have shaped our identity as a City. The rich architectural legacy that they created provides the building blocks for re-interpreting and inventing a new syntax that represents the values of our age.

Architecture is not a product of happenstance but is inspired by other works. The way in which one generation puts to use forms and symbols of the past is essential not only to the art but to the continuation of a language capable of conveying and maintaining meanings across time. What gives architecture its vigor is the capacity of individuals to interpret and transform the language in order to restate and express new ideas in a compelling way,

The projects in this book have an understanding and reverence to our architectural heritage and have re-aligned the language to create inspired designs that speak to our epoch. Some are abstractions of our cultural past while others take a more direct and figurative approach but one consistent theme throughout is the attention to detail and adherence to fundamental design principles. They tell a story that provides new content to the continuing narrative of architecture and will hopefully be enduring and inspire designs for future generations. AIA CRAN is very proud to recognize and celebrate these works and looks forward to providing the platform for others to follow.

Gregory P. Tilsley, AIA, LEED AP
2018 AIA Cincinnati President

CA

2009



River View Terrace

Cincinnati, OH
Honorable Mention
Architectural Addition

Architect: RWA Architects, Inc.
Contractor: Pat McGoff Building Company
Photographer: RWA Architects, Inc.

This wood-timbered terrace overlooking the Ohio River was added to a classic Tuscan style home designed in the 1920's by New York Architect Grosvenor Atterbury. Ironically, the original wings of the house, which were directed to the view of downtown Cincinnati, lacked any outdoor space from which to appreciate the views. Our task was to create an addition that complemented the existing architecture and provided that missing outdoors space. The new timber framing echoes the original timber detailing used in the ceiling of an existing arcade. The

copper roofing and downspouts also relate to those same materials used on the existing house. The iron railing features vignettes of abstracted iron flowers removed from original metal railings that were salvaged from other parts of the house in the past.



Private Home Theater

Indianapolis, IN
Honorable Mention
Architectural Interior

Architect: RWA Architects, Inc.
Contractor: Artisan Homes, Inc.
Photographer: RWA Architects, Inc.

Inspired by our clients' affinity for Biedermeier furniture, this home theater features a palette of American cherry and burled walnut veneers, orchestrated with brushed nickel metalwork, black quartz countertops, and copper-hued fabric panels. Overlapping wood rings in the ceiling along with gently curved walls and convex acoustical panels nested between columns, comfortably envelop the occupants. These features, along with the necessity to contain the sound within the room, were the principal driving forces in the design of this home theater.

Though not able to be captured in a photograph, much effort was given to ensure optimal acoustical performance within the theater while eliminating sound transfer beyond the room. Visually, both the fiber optic star field and the art glass sconces complement the architectural features of the room, and the multiple layers of lighting, including custom designed back-lit stained glass panels, set the stage for a truly unique, movie viewing experience.



Goethe Street

Cincinnati, OH
Honorable Mention
Addition/ Alteration

Architect: AschArch



River Gazebo

New Richmond, OH
Honorable Mention
Exterior Environment

Architect: RWA Architects, Inc.
Contractor: DBGC, Inc.
Photographer: RWA Architects, Inc.

Situated adjacent to an existing tennis court some distance uphill from the original estate home, this belvedere provides a place for rest and refreshment for players and casual spectators while commanding a bird's eye view of the estate and the Ohio River valley.

The structure appears to have been built along with the original home by employing matching materials and echoing its details. Multi-colored slate roofing, oak timbers, and weathered fieldstone contribute to this effect.



The structure is skewed slightly to the tennis court to afford better views of both the court and the river valley. In a gesture to the more distant view, the wrought iron railing pushes subtly outward, supported by a corbelled stone belly below. At its apex, the ventilating cupola, along with a "broadleaf" ceiling fan that has been artfully integrated into the timber details, induce cool breezes to comfort the occupants. The structure is also equipped with lightning protection to provide a safe haven in the event of a sudden thunderstorm.



Parker Flats

Cincinnati, OH
Special Mention
Multifamily Housing

Architect: Elevar Design Group
Photographer: Elevar Design Group

This 55-unit 102,000 SF condominium development targets the niche market of urban dwelling in Cincinnati. With its innovative and stylish design, it is a trendsetter in downtown living, offering new construction in the heart of one of the city's oldest downtown neighborhoods. Five floors of two-story residential units, and one single-story penthouse level sit on top of three levels of parking, and offer dramatic views of Cincinnati's downtown and riverfront attraction. The cutting-edge modern sensibility of this project's distinctive brushed

aluminum, concrete, and glass design brings a new level of sophistication to downtown living. It conveys an image of economy, efficiency and order, essential characteristics to city living. The exterior of Parker Flats successfully combines artistic architectural design and functional, livable space within the framework of a historic downtown environment. Each unit has glass overhead doors and balconies, which transform indoor living to outdoor entertainment. The loft style units have an industrial feel with exposed beams, concrete floors and open mezzanines.



The Lofts at 4120

Cincinnati, OH
Honorable Mention
Multifamily Housing

Architect: CR Architecture

These luxury condominiums are situated on a golf course with expansive views of the green and the wooded areas that surround the course. Delivering a blend of luxury and urban-style loft living, this six-story condominium features open floor plans, high ceilings, exposed ductwork, spacious balconies, stucco glass wall expanses and hardwood floors. Each condominium features high-end finishes like granite countertops, Italian marble baths with vessel sinks, and commercial-grade stainless steel oven ranges and refrigerators.



Ascent Casework

Covington, KY
Honorable Mention
Architectural Detail

Architect: RWA Architects, Inc.
Contractor: Camery Hensley Construction
Photographer: RWA Architects, Inc.

This project at the Ascent in Covington, KY, sought to find a balance between the building's strong architectural gestures, breathtaking views, and functional aspects of daily life. We were asked to design casework for 3 separate spaces: the Sitting Room, Living Room, and Study. All of our work occurred after construction of the new condo space was complete.

In the Sitting Room, the shelves of quartered maple emphasize the river views beyond. The fireplace surround cleverly integrates

ventilation requirements with built-in storage to produce a simple clean aesthetic. This is topped off with a fixed "canvas" of Interlam art panels and a new gypsum board soffit that turns into a new wood valance to conceal motorized shades.

The Living Room houses the clients' AV equipment while providing concealed storage in its stained wood base. Hidden speakers are integrated into the painted cabinet wall which emulates the movement of the Ascent's façade. Recessed lighting is used to highlight the piece.



The Village at Stetson Square

Cincinnati, OH
Honorable Mention
Multifamily Housing

Architect: CR Architecture + Design,
Humphreys & Partners Architects, L.P.

2009

This project was completed in 2006 and features residential, office and retail space. Situated around a village square, this development is reminiscent of the historic character of the surrounding neighborhood and the area around the University of Cincinnati. The site was a consolidation of vacant blighted lots with a ravine, located along a major artery providing access to the University of Cincinnati, University Hospital and several other large hospitals nearby. The residential portion of this project includes one, two and three-bedroom units of varying size and type and a parking



garage. The building and apartment units were designed as a walkable living option for graduate students and medical staff working nearby. The ground level units have walkup entrances and direct garage access, and the top floor units have bonus loft space. The community creates a new neighborhood of residential, retail and office buildings near campus. It accommodates professional urban lifestyles and includes Class A office space tailored to the medical community, a community center, movie theater, fitness center and dining.



Private Hillside Residence

Cincinnati, OH
Honorable Mention
Architectural Interior

Architect: RWA Architects, Inc.
Contractor: DBGCC, Inc.

This beautifully sited, hillside house overlooking the Ohio River was the culmination of an extensive gut-remodeling with new additions. The long, thin body of the house was situated to maximize views of the river and conform to the constraints of the topography and existing street. The new additions provided a garage, which did not previously exist, an enlarged kitchen area, a new master bedroom situated to maximize the river views, and a new covered terrace stretching the length of the house allowing each room of the house to access it directly.

The sweeping stairs that connect the terrace to the ground were strategically located to avoid existing trees and were built on piers that minimize disturbance to the root systems. The house also includes high-performance building techniques, such as ground-coupled geothermal heating, blown-in icynene insulation, a shaded west elevation, radiant heat in the garage slab and basement, and a lighting control system.



Mountain House

Cashiers, NC
Honorable Mention
Custom Single Family Residence

Architect: Kepes Architecture
Structural Engineer: Schaefer
Interior Designer: NKDC interiors
Contractor: McManus Construction
Photographer: Chris Kepes

This project was designed as a vacation house and features the use of building materials and forms typical of the region composed on a steep hillside near Cashiers, North Carolina. The road bisects the building lot and the driveway approach is along an easement through the neighboring lot. Views from the living spaces are to the north across a creek into a forested mountainside and down the valley to the northeast.



Family Room Addition

Cincinnati, OH
Merit Award
Architectural Addition

Architect: RWA Architects, Inc.
Contractor: Bruckner Dwellings, Inc.
Photographer: Scott Pease Photography

The project consisted of the interior remodeling of, and a small addition to, an existing residence. While this more formally styled house set aside comfortable spaces for entertaining, the rooms dedicated to the daily life for the family of six were inadequate in both size and style. Since the previous spaces were too cramped for the large family, openness was a key goal. We were given three small rooms that didn't work well, and from them we fashioned a spacious Family Room with areas for homework, family games, and entertainment.

Several design decisions resulted in a room that feels even larger than its footprint might indicate. First, we chose to remove the flat ceilings in the spaces to open the new room up to a vaulted ceiling. Next, we sought to fill the room with natural light by replacing the two small dormer windows with a large gable dormer that further opened the ceiling and allowed full-height glazing. French doors in the gable dormer open to a balcony that visually extends the room.



1138 Fort View Place Renovation

Cincinnati, OH
Merit Award
Renovation

Architect: John Senhauser Architects
Team: John Senhauser, Jane Keller
Contractor: Shawnee Homes
Photography: Scott Hisey

2009

This Mount Adams row house was designed for a bachelor in 1991. Owing to the existing spatial parameters of this narrow, urban row house, the existing kitchen and master bath were thick and monolithic in appearance. The Post-modern era interiors were both heavy-handed and dated, in need of a complete makeover.

The kitchen contained an endless series of wall cabinets, which further compressed the narrow space. The existing island was massively oversized leaving only narrow walkways around

it. Reducing the number of cabinets, we chose to recycle most of the cabinetry by repainting and installing translucent glazing in the wall cabinets. The cooktop was removed from the island and seating was relocated from the side to the end, substantially reducing its width and scale.

Finally, subtle-colored porcelain and glass tile, white composite fixtures, and translucent glass-paneled wood doors were implemented to reflect a simple modern lightness.



Master Bathroom Remodel

Cincinnati, OH
Merit Award
Renovation

Architect: RWA Architects, Inc.
Contractor: Crapsey and Gilles Contractors, Inc.
Photographer: Scott Pease Photography

Creating an enlarged sense of space (without actually adding space) while incorporating a clean and modern aesthetic was the primary focus of this project. Although the existing Master Bath was completely remodeled, adjacent spaces were not included in the scope of work. Therefore, fixture locations and interior/exterior openings remained in their previous locations. In order to facilitate a more open feeling, the compartmentalized shower was opened on two sides with glass panels. By flooding the space with natural light and opening sightlines, both the shower

and the bathroom itself feel much larger. The cantilevered stone counter also helps to enlarge the space by holding the millwork off the floor and walls to expose all edges of the room. A custom medicine cabinet also appears to hover in mid-air, permitting mirrored panels to slide behind and conceal additional storage shelves. Stock components used in an unconventional manner ensure that task lighting is not compromised, and adds to the layered arrangement of the vanity. Detailing of the tub deck matches the vanity, and fixture selections contribute to the modern aesthetic.



Walnut Woods Residence

Indian Hill, OH
 Honor Award
 Custom Single Family Residence

Architect: John Senhauser Architects
 Team: John Senhauser, Kevin Kluender, Jane Keller
 Contractor: Allen Builders & Remodelers
 Structural Engineer: Pinnacle Engineering
 Photography: Eric Williams, Scott Hisey

Taking its cues from both persona and place, this residence seeks to reconcile a steeply-sloped, wooded site with the late client's desire to live in a log home in the woods. The residence was conceived as a 24 ft x 155 ft linear bar rising into the trees. Positioned according to subdivision covenants, the structure bridges 45 feet across an existing intermittent creek, thereby preserving natural drainage patterns and habitat. An 80 feet long 'grand terrace' and double-height



window wall were incised into the linear bar. The window wall not only provides continual connection to the surrounding woods, but also enables indirect daylight to penetrate the interior. In addition to preserving existing drainage patterns and providing natural daylight, additional sustainable features include a grass roof, wood flooring locally milled using walnut trees cleared from the site during construction, and a minimal building footprint.

CA

2010



Ragland Lodge

Indiana
Honorable Mention
New Custom Home

Architect: RWA Architects, Inc.

2010

Situated on over one hundred acres of land in rural Indiana, this weekend retreat provides an extended family with a place to gather for horseback riding and special occasions. It is located on a natural ridge in the topography to take advantage of both the views over the pastures and the natural breezes that help ventilate the house. The simple, cabin-like exterior belies the richness and warmth of the interior space. The entry is outfitted with a set of stairs with custom slat-style balusters open to the second floor. A wood-paneled, splayed opening in the entry makes a gesture toward

the scale of the spaces on either side of the opening, and transitions into the main space for living, dining, and food preparation. This space features custom cabinetry and wood paneling, timber beams, a large stone fireplace, and built-in shelving situated around double doors leading to a game room with a custom bar, wainscot paneling, and beamed ceiling. In addition to the variety of opportunities for socialization inside, a broad porch creates an outdoor room on the back of the house that overlooks the property. The cozy second floor bunkhouse-style sleeping quarters are tucked into the slope of the roof.



Carriage House

Covington, KY
Honorable Mention
Addition or Remodel

Architect: Beck Architecture

Designed to accommodate guests and showcase the owner's abstract expressionist art collection, this contemporary interior is found in a historic, brick carriage house in Covington, Kentucky.



Jackson Hole Ranch

Jackson Hole, WY
Honorable Mention
Addition or Remodel

Architect: Beck Architecture

This overhaul of a log ranch house in Jackson Hole, Wyoming expanded and reconfigured the window openings to better frame the views of the Grand Teton Mountains.



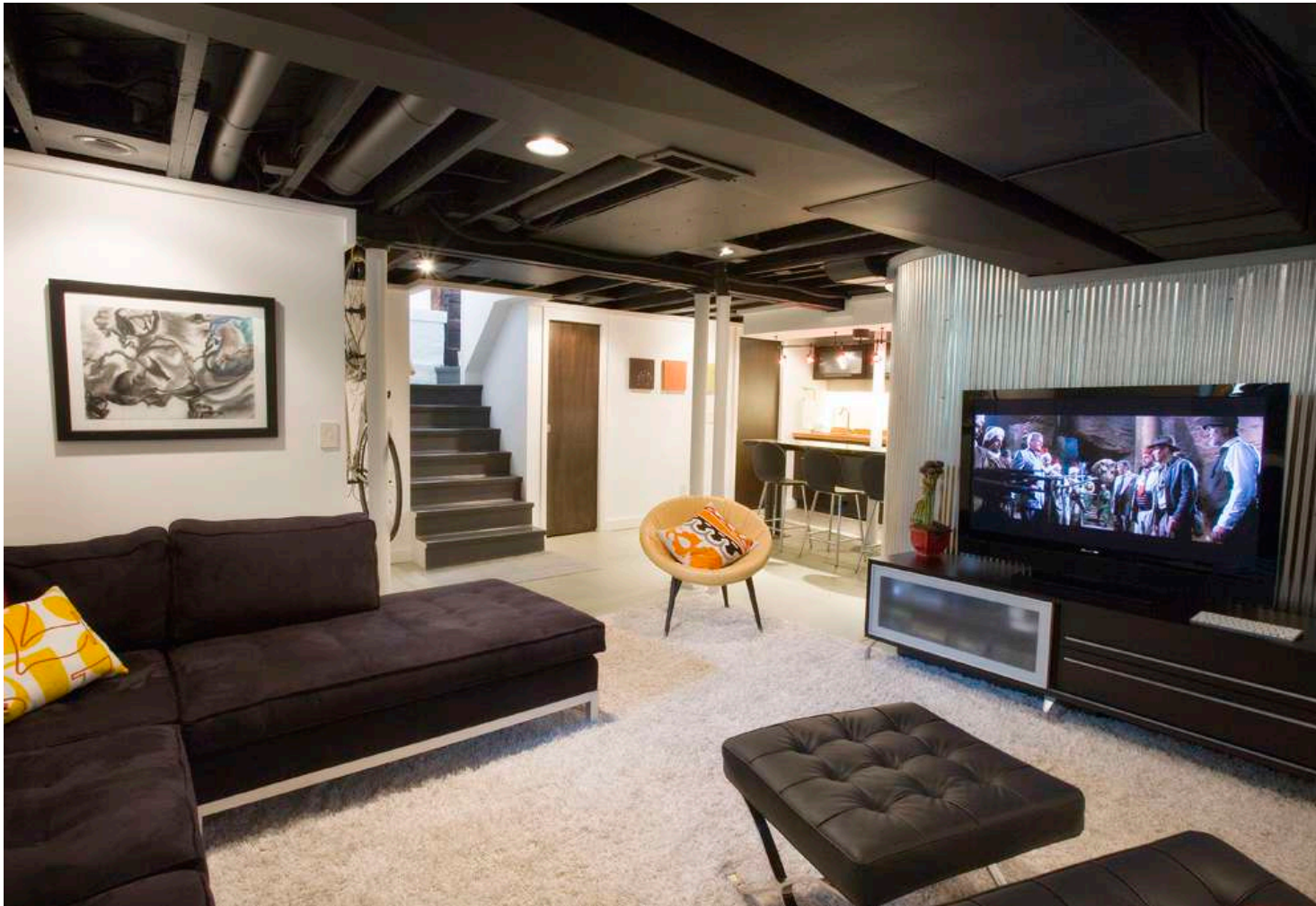
Amberley Residence

Cincinnati, OH
Honorable Mention
Addition or Remodel

Architect: Cynthia Williams, AIA
Cynthia Williams Architect
Contractor: Ryan Remodeling Inc.
Photographer: Robert Ramundo

In this first-floor interior renovation, an ill-proportioned and cavernous living room with oddly-shaped windows is given new life by reducing its size and re-focusing on a new fireplace. Opposite the fireplace, larger windows and taller French doors replace smaller ones, creating the feeling of a solarium. Sun control is achieved with motor operated shades that fully retract into a pocket designed into the window head. The shapes of the window assembly and the cherry wood fireplace surround are identical, emphasizing the duality of light and dark.

The reduced size of the room improves its proportions. The newly available area is used for a relocated powder room and access to the basement, opening up the view from the foyer. Removing a structural column, low wall, and overhead cabinets between the kitchen, breakfast area, and living room improves the flow of the spaces. The architectural detailing carefully balances the owner's affinity for contemporary design with the existing home's traditional roots. Painted trim that matches the existing home's details frames sleek, flat slab cabinetry constructed of warm cherry wood.



Duncan Residence

Cincinnati, OH
Honorable Mention
Addition or Remodel

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber
Contractor: Wagner Remodeling and Construction
Countertops: Merle Rosen
Photographer: Mike Bresnen Photography

2010

The Duncan Residence was built in 1923 with a basement used primarily to accommodate mechanical equipment, laundry facilities, and storage. The owner's desire was to convert this utility area into a modern comfortable living environment that reflected their personalities and interests. Some of the challenges associated with the existing space were the limited budget, small size (700 sf), aged materials, and ceiling heights (6'-7" to 7'-4"). When entering the lower level space you are brought into the center of the media and bar area. Secondary spaces are situated

to maximize the living area. A mixed palette of materials was integrated into the design to creatively delineate spaces. Stone foundation walls were sealed and left exposed to provide texture and interest to the primary spaces. The lighting design highlights the special wall materials as well as the owner's artwork. The ceiling structure was left exposed and painted to give the illusion of more height. Special attention was also given to address wall transitions between new and existing elements.

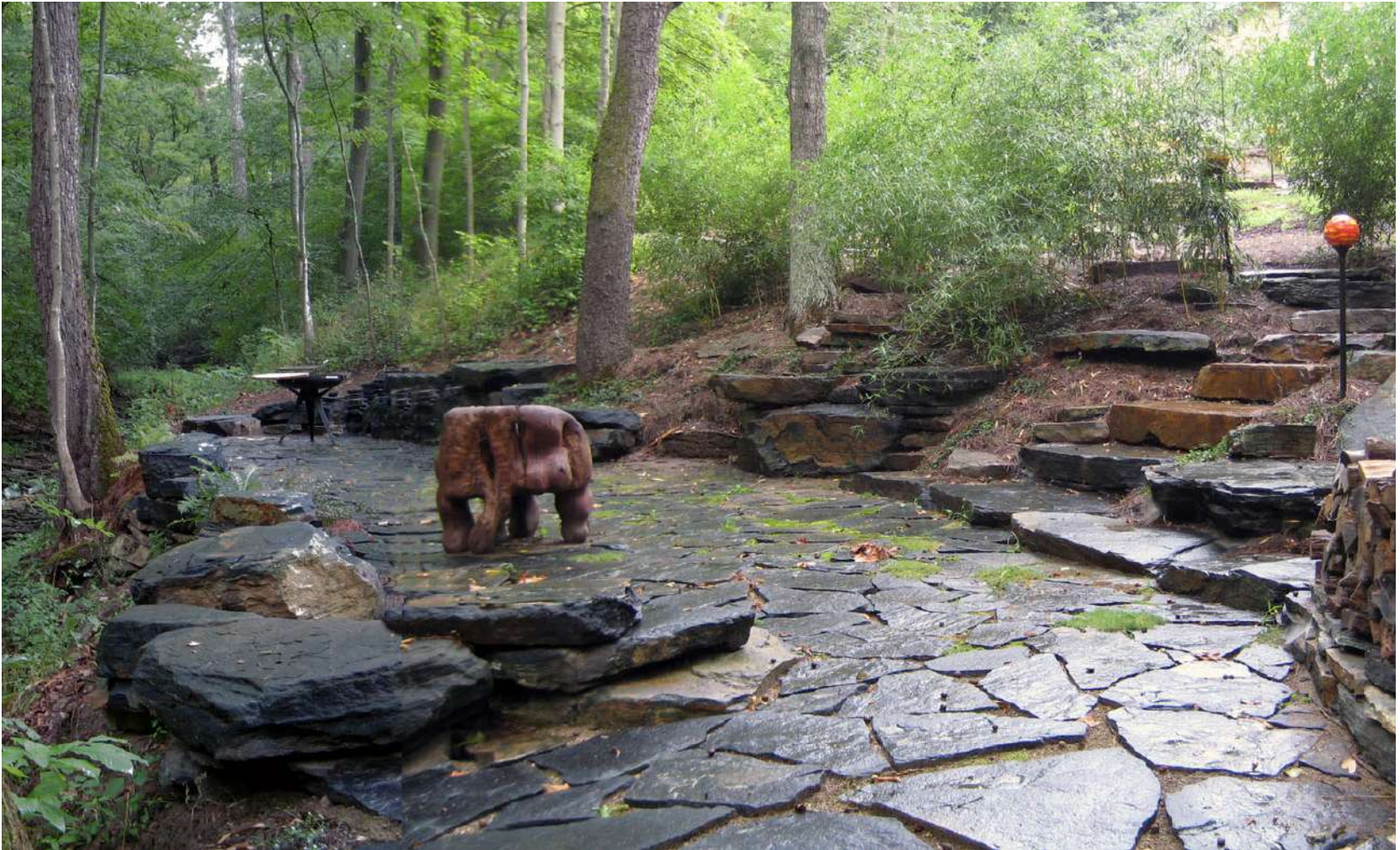


Towne Square Lofts

Blue Ash, OH
Honorable Mention
Multiple Unit Housing

Architect: Michael Hamilton Architects
Contractor: CinTech
Photography: Ross Van Pelt

The sophisticated façade of the 26-unit Towne Square Lofts in Blue Ash reduces the structure's apparent size to better suit its surroundings. Innovative unit plans offer a variety of living options.



Creekside Grotto

Indian Hill, OH
Honorable Mention
Exterior Environment or Structure

Architect: drawing dept
Contractor: Kendrick and O'Dell Landscaping
Photography: drawing dept

Situated alongside a rambling creek, this grotto space offers a moment of repose in a kinetic landscape -- a place to share a glass of wine with a friend. The program involved the rediscovery and reconnection of a recently completed residence back to its site. A series of walking paths were developed to traverse the heavily treed and steeply-sloped site. These paths offer carefully sequenced experiences through a variety of landscaped and natural events. Each event was designed to reflect seasonal changes and a variety of sensual experiences, coined "assertive nature."

The grotto space eschews the typical landscape plan-based design exercise in favor of a three-dimensional architectural solution that includes the sky, tree canopy and deeply carved creek bed. A combination of strong vertical elements juxtaposed against long horizontal vistas activate the space, while restricted and filtered light layer a solemn and peaceful spirit over the place. The carefully placed black flagstones are spaced to encourage the growth of beautiful moss as landscape, architecture and nature culminate in this shady, creek-side terrace, hidden from the rest of the property.

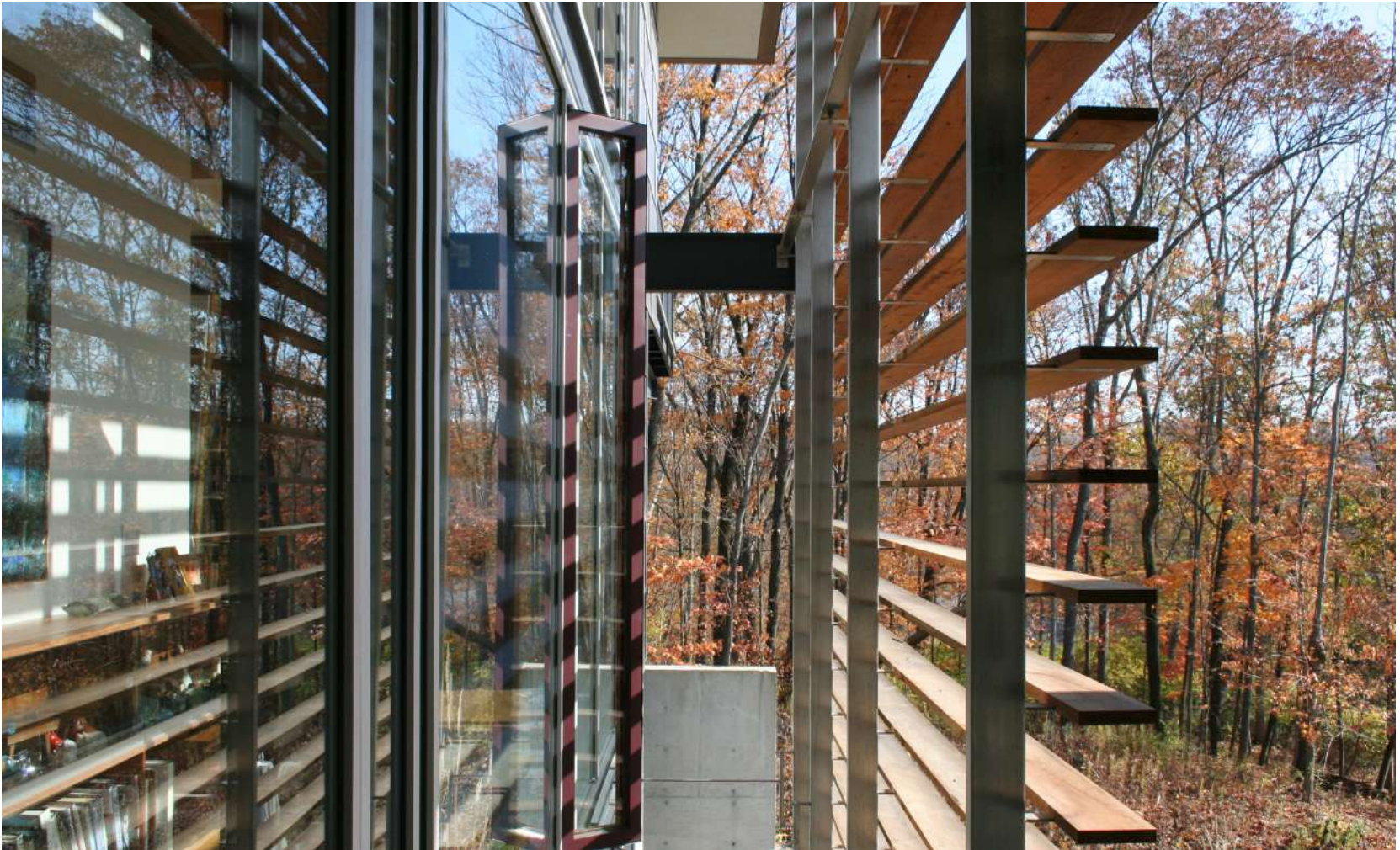


Cabin Retreat

Laurel, IN
Honorable Mention
New Custom Home

Architect: Muller Architects, Inc.
Photography: Paul Muller

The cabin was designed as a wilderness retreat for the architect and his family. It is located within an eighty acre forest overlooking a small pond. The interlocking log corner detail was derived from historic cabins in the area dating from the 1840's. Overall form was intended to recall a toy like version of a log cabin while the upper clerestory windows bring a great deal of light into the two story main living area. A geothermal system was utilized which, in conjunction with the log wall system makes the cabin highly energy efficient.



Teak Sunscreen

Cincinnati, OH
Honorable Mention
Architectural Design Detail

Architect: drawing dept
Design Team: Rob Busch, Kevin Kluender, Ron Novak, Tess Hilgefort
Fabricator: Vulkane
Structural Engineer: Pinnacle Engineering
Photography: drawing dept

2010

Technically, this project is an addition. The true nature of this detail, though, is subtraction -- the subtraction of the deleterious effects of a south facing, two-story glass wall, the subtraction of prying eyes, the subtraction of superfluosity.

The existing house was formed of an aggressive manipulation of lines of sight, structure and skin. To effectively reside within this activated context, the screen was reduced to bare essentials: vertical stainless steel tubes and horizontal, reclaimed teak. The configuration

and spacing of the boards is designed to permit the winter sun and obstruct the summer sun from the house. Experienced from inside, the screen is a series of thin members allowing light in and views out. When seen from the street, the screen is an opaque wall.

The detail of this project is not the method of construction or mechanism of attachment or the use of a material, although all of these do exist here. The detail is the effect of all of these: a private, well-tempered house, unmarred.



Greendale House

Greendale, IN
Merit Award
New Custom Home

Architect: ESM Architects
Contractor: Hudepohl Construction
Engineer: Advantage Group
Photography: David Steinbrunner

Stone clad supports, stained cedar siding, and broad expanses of glass complement this home's natural setting in Greendale, Indiana. The main living space, perched over a cascading brooklet, offers views of the wildlife attracted to a nearby pond and the wooded hillsides beyond.



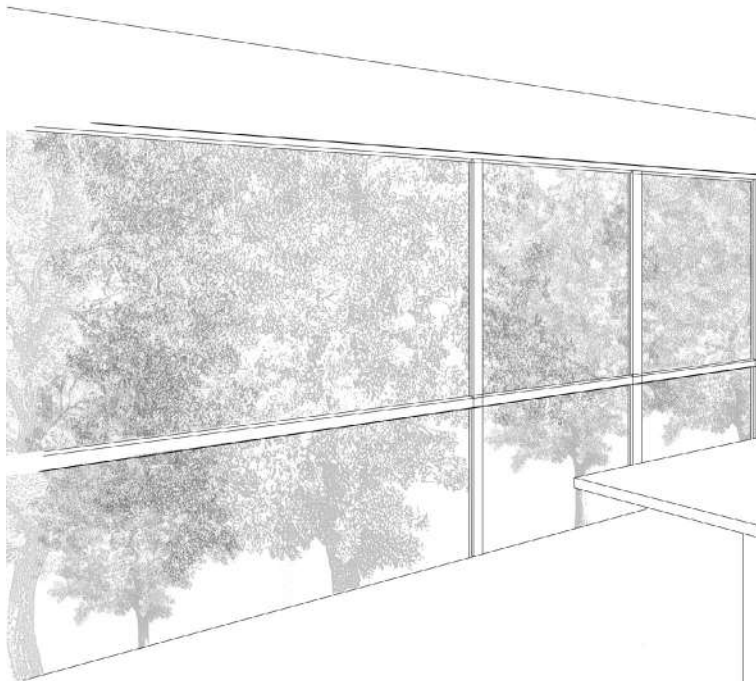
Lofts of Mottainai

Cincinnati, OH
Merit Award
Residential Interior

Architect: Kurt Platte Architects, LLC with
Wichman Gunther Architects
Photography: J Miles Wolf

“Mottainai” is an old Japanese expression that loosely translates as “too valuable to waste”, a philosophy which was appropriate for this eco-friendly building. The project was the conversion of two adjacent, condemned 1870s Italianate buildings into eight LEED certified lofts complete with innovative, green finishes, amazing downtown views, and custom finishes and design surprises throughout (such as custom stone door numbering systems, hand-made towel racks, and other fun features).

Working in conjunction with Wichman Gunther Architects, the team was able to breathe new life into these historic structures.



Kitchen Renovation

Cincinnati, OH
Merit Award
Addition or Remodel

Architect: drawing dept
Design Team: Rob Busch with Ron Novak,
Kevin Kluender, Karl Wallick, and Tess Hilgefert
Contractor: Newpoint Constructicon
Engineer: Pinnacle Engineering
Fabricator: Sachi Woodworking
Photography: drawing dept and Don Denney
Photography
2010

The design strategy developed from a thorough analysis of the existing home and site which recognized the existing kitchen's physical and social separation.

The resultant design was an architectural intervention with the physical and social adjacencies in order to discover the latent energy of the house. The technique inverts the kitchen lining to expose the wrapper to additional perforations and connections. Circulation is introduced along the exterior wall which acknowledges the natural

propensity to occupy the view. The now porous wrapper acts as a screen through which the interior and exterior are encouraged to coalesce. The strong directionality of the cabinetry reinforces the new kinetic interface which extends through the borrowed landscape and finally to the horizon.

Eschewing the latest technical contrivances and design fashion, the resultant attains simplicity in an integrated, clean, modern kitchen that prioritizes efficiency while celebrating a new social and spiritual component in harmony with the house.



County Line Barn

Union City, Indiana
Honor Award
Exterior Environment or Structure

Architect: drawing dept
Design Team: Karl Wallick, Rob Busch, Adam Rouse
Contractor: Richard Mote
Photography: drawing dept

What started as a shelter for firewood became a site structure with the responsibility of absorbing all the clutter that accumulates around people and their hobbies. The program soon expanded to provide shelter for a tractor, a woodshop, a gardening shed, a storage loft, and a screened porch.

The design makes reference to the regional tobacco barn typology. Vernacular materials and construction methods are employed throughout. The initial modular proportion for

the structure derives from the dimensions of a cord of firewood.

The site strategy relies less on zoning regulations and metes and bounds than in the development of the interstitial. A sort of 'L' shaped outdoor courtyard space is captured between the existing house and the new barn. These spaces expand the outdoor living capacity of the house and create a discourse between structures.



Mid-Century Ranch

Sycamore Township, OH
Honor Award
New Custom Home

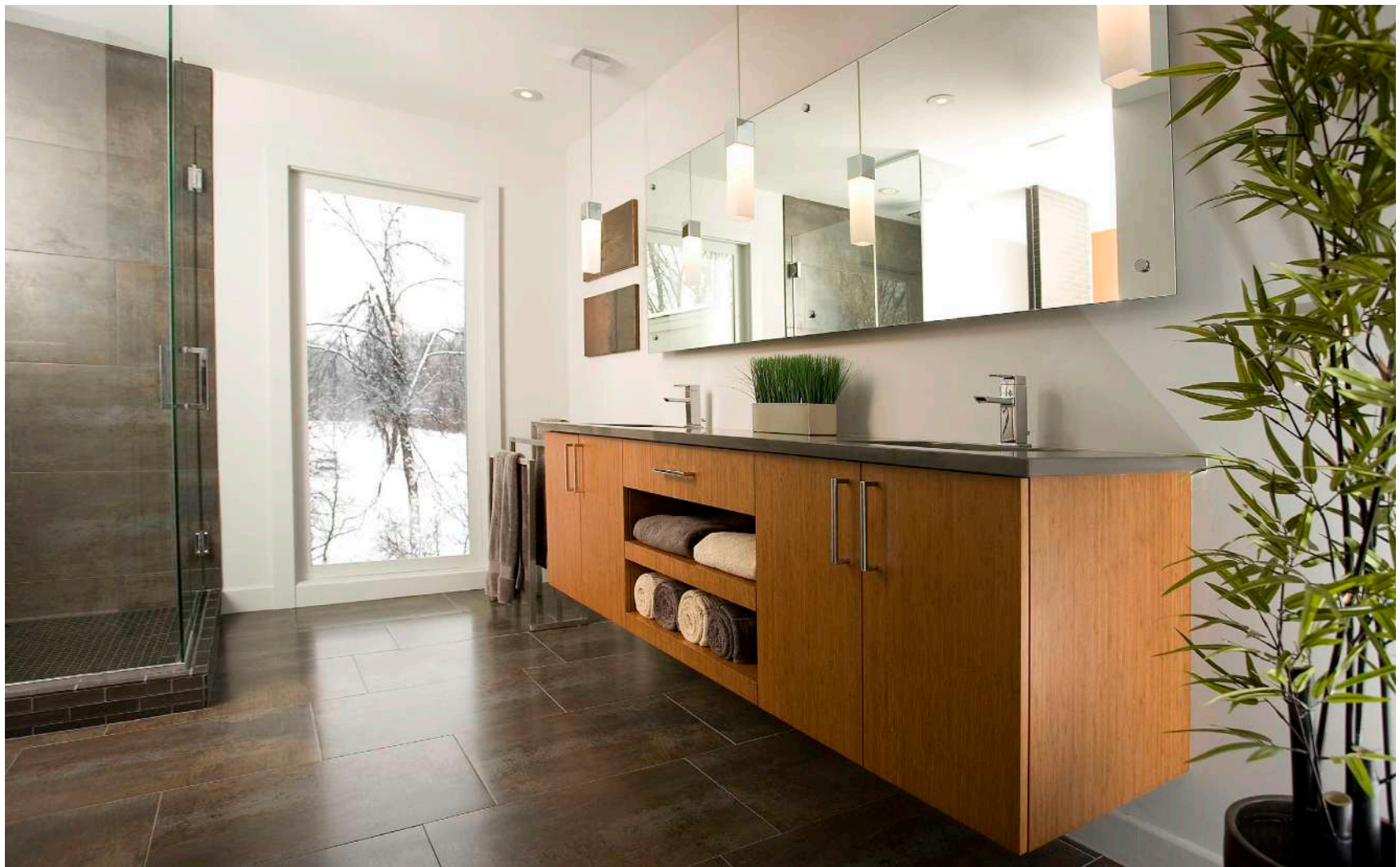
Architect: Tilsley + Associates Architects, LLC
Contractor: Klotter Builders
Engineer: Advantage Group Engineers
Photographer: Miles Wolf

Situated on a three-acre wooded lot, this new home was built on the foundations of a former 1950s ranch home. An addition to the house was added at the rear to provide for a new living room space with a 16-foot high ceiling and glass wall facing the wooded backyard. The composition of this 4,000-square-foot house is an interplay of cubic volumes, vertical stucco walls and floating roof planes. The roof planes create a cascading, stepping contrast to the rising stucco volumes. Cedar panels punctuate the stucco volumes at the roof and window intersections. Interior privacy and

exterior views were both addressed by limiting glazing on the street side of the house while maximizing views towards the rear of the lot. The interior utilizes large planes of wall surface illuminated in ambient light, creating an ideal setting for displaying the owner's art collection. One of the primary functions of the house is hosting large family gatherings of 30+ people. The kitchen, dining and living room areas were designed to easily interconnect and allow circulation between these spaces for these large gatherings.

CA

2011



Master Bath Remodel

Symmes Township, OH
Honorable Mention
Addition or Remodel

Architect: Ryan Duebber Architect, LLC
Design Team: Ryan Duebber
Contractor: Eagle Custom Homes
Photographer: Ross Van Pelt Photography

This master bathroom remodel began from two primary requirements. The first was a basic functional desire to remove the existing unused soaking tub to create a larger shower space. The second requirement was to create a new modern bathroom that reflected the true personality of the homeowners.

To minimize costs it was important to keep the existing rough plumbing locations intact. A few subtle changes to the floor plan allowed the overall feel and flow of the bathroom space to be improved. The existing closet's

new access and configuration maximized hanging and storage space. Removing the toilet room door and adjacent walls increased the perceived bathroom volume while still maintaining a sense of privacy.

A new window opening was established as a result of the new shower configuration and to maximize the opportunity to bring in valuable daylight to energize the space. New lighting was added for functionality and to accent walls which displayed the client's original artwork.



Craft and Curves Kitchen

Cincinnati, OH
Honorable Mention
Addition or Remodel

Architect: RWA Architects, Inc.
Contractor: Camery Hensley Construction
Photographer, Scott Pease Photography

The project includes the demolition of the existing kitchen, dining, and family room to create a new addition that contains a contemporary styled kitchen, dining, pantry, and office in keeping with the previous 1989 remodeling of the house.

The kitchen cabinets are quilted maple with horizontal stainless steel reveals that mimic the curving architecture of the space. Contemporary plumbing fixtures, light fixtures, stainless steel appliances and the exhaust hood complement the curving custom stainless

steel countertops. Copper-clad pantry doors with frosted glass panels add to the palette of materials. The curving cherry crown moulding wraps the space and accentuates the two main volumes. The many tall windows bring in daylight, especially onto the glass mosaic tile wall that changes colors throughout the day.

The dining room is opened to the view of a 175-year-old oak tree and stone terrace by three sets of sliding glass doors. Cherry trim and maple paneling wrap the alcove adjacent to the dining room.



Campus Commons

Oxford, OH
Honorable Mention
Multiple Unit Housing

Architect: Luminaut
Project Team: Rick Koehler, Andrw Schaub,
Chris Handlin, Leslie Wolf, Kirk Hodulik
Contractor: Schumacher Construction
Structural Engineer: Schaefer
Civil Engineer: Bayer Becker
Client: Paul W. Baer Trust

2011

Campus Commons is a twenty-one building development featuring duplex apartments for students at Miami University in Oxford, Ohio. The buildings feature green design strategies and achieved LEED Silver certification from the USGBC. The scale of the buildings is meant to bridge the gap between the large university buildings across Campus Avenue and the adjacent small single family homes.

The design decisions were guided by the City of Oxford's historic standards and nimbly

walk the fine line between uninspired historic copies and modern design aesthetics. Each building houses eight students in individual bedrooms with shared common spaces in either two or three story structures.

The landscaping meets LEED standards as well, utilizing a drought resistance natural prairie grass that only requires mowing twice a year. The units feature bright interiors with bamboo and ceramic tile floors. The energy efficiency of the structures surpasses building code by twenty five percent.



New 4-Square Home

Cincinnati, OH
Honorable Mention, New Custom Home

Architect: RWA Architects, Inc.
Contractor: Camery Hensley Construction
Photographer: Scott Pease Photography and
Doug Sandhage

Toward the end of construction of this new 4,100 square foot home in an established neighborhood of 70 to 90 year old homes, a curious onlooker inquired about the remodeling. That speaks volumes about the success of this project. The architect was challenged to design a home that was authentically traditional both inside and out, while addressing the contemporary lifestyle of a couple with three young children.

Built on an undeveloped corner lot, the design emulates the traditional, four-square brick homes found in the neighborhood. The master suite,

sun porch, mudroom, and mom's desk are accommodated in what appears to be an addition to the "original house", making the true age of the home somewhat ambiguous.

An important feature of this home is its thoughtful circulation. Broad overhangs on the detached garage and a covered porch provide a dry path to and from the house, even on rainy days. A "formal" stair ascends from the front entry to the second floor hallway featuring an inviting window seat. An "informal" stair provides convenient access between the lower level playroom and the back yard.



the okapi project: ding] [bat

Los Angeles, California
Honorable Mention
Unbuilt / Visionary Project

Architect: drawing dept
Design Team: Tess Hilgefert, Rob Busch

The quirky facades of dingbat apartments are reflective of a distinctive Los Angeles history. Though the uniqueness of each façade has allowed the dingbat typology to endure, it faces new challenges in an expanding automobile culture and demands for increased density.

This proposal does not seek to remedy or exploit the dingbat typology. Instead, we are content to set up a number of diametric conditions that challenge the typology without abandoning its formal qualities. We seek to

celebrate its volumetric independence and idiosyncratic expressionism, but through a new architectural lens. Through a simple readjustment of viewpoint, we can capture two dingbats in a still, [re] discovering and embracing a third entity; the interstitial. This 'generation' of space celebrates the independence of each part while allowing each dyad to positively contribute to a generative site response.



Burt Lake Residence

Burt Lake, Michigan
Merit Award
Addition or Remodel

Architect: RWA Architects, Inc.
Contractor: Jim Rutledge Builders, Inc.
Photographer: RWA Architects, Inc.

The owners' goals for this addition and remodeling were to add several bedrooms and a large gathering room to an existing family retreat located on the north shore of Burt Lake in Michigan. While accommodating the third generation of their family, they desired a home that was both welcoming in its aesthetic and responsive to its setting.

Keeping the existing organization of the cottage intact, flanking wings were integrated in a way that maintained separation of the public and private spaces, and masked the

scale of the addition that nearly doubled its size. To the west, the addition consists of four bedrooms of intimate scale. To the east, a breeze-filled gathering room spills onto a terrace overlooking the lake through wide pocketing French doors that provide an unobstructed view. Opposite this opening, a substantial fireplace constructed from indigenous stone punctuates the two-story space, becoming the focal point of the family's evenings together.



Hermitage Screen Porch

Cincinnati, Ohio
Merit Award
Category - Exterior Environment or Structure

Architect: drawing dept
Design Team: Evonne Morales, Rob Busch
Contractor: Rebuild Home Renewal
Structural Engineer: Pinnacle Engineering
Photographer: drawing dept
Owner: Jennifer Morales & Ben Glassman

The existing house is neutrally positioned on a corner lot, exposing three of the four resulting yard quadrants to the street. Additionally, the proximity of the neighboring house diminishes the opportunities for privacy typical to a suburban rear yard. Managing the few remaining exterior amenities, the new porch acts as a transition and reorients the space to the remaining open yard. To reinforce this new orientation, the sloped roof provides a feeling of openness by allowing for increased air and sunlight.

Simplicity of materials, finishes and detail were employed so that the porch feels more like a modern cabin or lodge than another room of the house. All cedar was left unpainted, offering a durable, low-maintenance surface as well as natural aroma.



Kitchen Renovation

Cincinnati, Ohio
Merit Award
Category - Residential Interior

Architect: RWA Architects, Inc.
Contractor: Owner
Photographer: David Steinbrunner

Faced with the challenge of supporting the second floor and entry if a bearing wall was removed in a claustrophobic, dysfunctional kitchen, the Architect chose to make the bearing lines a central organizing element in the design. An existing beam was wrapped in rift-sawn white oak to match the new cabinetry and a new, matching beam was installed in place of the bearing wall. Offset by 36", both beams ended in the middle of the new space, necessitating some type of support element. Recognizing an opportunity, the Architect proposed a pair of brushed stainless steel

pipe columns between which glass shelves display the owner's art glass. The shelves are supported by custom designed, sleeve brackets which allow the shelves to be moved up or down to accommodate various sizes of art glass.

Exemplary of a duality of spatial perceptions, the structural support/display can be observed as the focal point of the space or inversely as a delicate divider, subtly distinguishing the food prep area from the eating area.



The Palisades

Cincinnati, Ohio
Honor Award
Category: Multiple Unit Housing

Architect: John Senhauser Architects
Project Team: John Senhauser, FAIA, Jane Keller, Kevin Kluender
Contractor: Reece Campbell (core & shell), Dallman & Bohl (build-out)
Structural Engineer: Pinnacle Engineering
Civil Engineer: Cardinal Engineering
Photographer: Hal Barkan
2011

The Palisades of Mount Adams is an upscale sub-urban condominium building offering buyers seven distinct plans for the ten available units. The units vary in size from 2700 to 3900 square feet and offer dramatic views of the Cincinnati skyline and the riverfront.

The design seeks to re-establish the urban edge, as much of the area surrounding the project remains undeveloped. Terracing down the slope in three independent levels, the base houses parking for twenty-four cars while "perching" the units above the street for

privacy. Using the necessary economies of a similar floor plate, the units are differentiated in plan, responding to the varied views and site conditions. The curtain wall is further manipulated, creating a variation of interior and exterior spaces. High performance laminated glazing and acoustic insulation mitigate the traffic noise.



Four Bridges Addition

Liberty Township, Ohio
Honor Award
Category - Exterior Environment or Structure

Architect: Ryan Duebber Architect, LLC
Design Team: Ryan Duebber
Contractor: Eagle Custom Homes
Structural Engineer: Don Roenker
Photographer: Ross Van Pelt Photography

The Four Bridges residence is located on one of the finest golf courses in Greater Cincinnati. The design and form of the covered patio addition was derived from the existing site conditions and architectural features. To create a seamless transition between the new and existing architecture, the new roof structure was married into the existing gable end roof structure. On the interior this allowed the existing vaulted kitchen ceiling to be continued out over the patio. A new stamped concrete surface was implemented to account for the new patio modifications.

A generous set of steps were created to provide a better transition from the inside to outside and to facilitate additional seating needs. A new "entry pad" was created to connect the existing walkway to the new patio entrance. Also, the patio was extended on the east side to allow for a new casual seating area. The harsh evening sun and strong western breezes were addressed by integrating fully operable Bermuda type shutters. The shutters also provided privacy screening from adjacent neighbors.



House @ Sullivan's Island

Sullivan's Island, South Carolina
Honor Award
Category - New Custom Home

Architect: Kepes Architecture
Project Team: Chris Kepes
Contractor: Rhodes Residential Builders
Structural Engineer: Schaefer, Sanford
Engineering
Landscape Designer: Stantec
Interior Decorator: Nandina Home & Design
Photographer: Chris Kepes

2011

This project draws from the traditional house form at Sullivan's Island, which includes deep porches and roof overhangs to protect the interiors from the South Carolina sun and tall windows to accept cooling ocean breezes.

The required flood elevation necessitated placing the main living level nine feet above grade. Vehicle parking is at grade level below the house. The foundation is a connected grid work of poured concrete footings supporting concrete piers extended to the first floor.

The first floor opens up to the back deck and pool. New palm trees growing up through the deck provide filtered shade and texture to the outdoor room and screened porch area. The twelve foot tall masonry surrounding the pool is covered with wire mesh and planted with a flowering vine so as to become a 'green' wall when viewed from the rear yard.



Fort Thomas Residence

Fort Thomas, Kentucky
Best Overall Project
Category - Addition or Remodel

Architect: drawing dept
Design Team: Rob Busch, Ron Novak, Kevin Kluender
Contractor: Dennis Neil Construction
Structural Engineer: Pinnacle Engineering
Landscape Architect: Stephen A. Smith & Associates
Photographer: Hal Barkan
2011

Like many older homes, the kitchen was small, isolated and never intended to function as the heart of the home. However, this hillside home featured thick, load-bearing stone walls that were not easily modified.

Conceptual strategies involved rediscovering, exposing and featuring these stone walls at the interior of the home without modifying the existing structure. The existing layout and construction was not conducive to enlarging the kitchen. Therefore, non-essential functions were removed from the

kitchen and developed in a small, seamless addition featuring a new entry porch, closet, home office and a series of lockers. A small, awkward breakfast room bay that had been added 30 years prior was removed and a light-filled breakfast room and dining terrace were added. The kitchen, featuring a new fireplace, was designed to utilize the small space. Careful attention was paid to the detailing and material selection to assure that the addition, largely addressing the street, would meet programmatic needs without detracting from the original house.

CA

2012



Private Residence Pool House and Garage

Cincinnati, OH
Honorable Mention
Category - Addition or Remodel

Architect: Tilsley and Associates Architects
Project Team: Greg Tilsley, Chad Puckett
Contractor: Klotter Homes
Structural Engineer: Advantage Group
Engineers
Photographer: Mark Tilsley

2012

To complement the new residence designed and constructed in 2007, a new detached garage and pool house were added to this property in Cincinnati, Ohio. The two structures are located in pre-programmed locations, under the original design, and attempt to extend the interior and exterior spaces into the landscape of the property. The structures create visual boundaries that define and enhance the outdoor spaces of this naturally wooded site, and pick up on the compositional principles of the house by using cubic volumes and floating roof planes in a

modernist architectural language. The use of limestone walls and clear cedar planks make a connection to the natural setting and act as a counterpart to the massing and texture of the stucco forms.



Capitol Improvements

Charleston, WV
Honorable Mention
Architectural Addition

Architect: ESM Architects
Design Team: Mark McConnell, Brad Ewing,
Brian Gernetzke, Brian Schwieterman, Joel
Swisher, Andrew Wittkugel
Structural Engineer: Advantage Group
Contractor: Rich Hottle
Photographer: Brian Schwietermann, Rich
Hottle & Andrew Wittkugel
2013

With a 180 degree panorama of the Kanawha River and an on-axis view of West Virginia's Cass Gilbert-designed 1932 State Capitol Building, the owner desired to take full advantage of this site with a renovation of an existing mid-century ranch. While the current house had some windows oriented toward the Capitol and river, the 8 foot ceiling truncated the view of the Capitol dome. The main goal was to create new interior living spaces that lend themselves to the dramatic view. Through the design process the plan evolved into adding an entire second floor master

suite to also capture river views. Other goals included updating the exterior, creating a better entry sequence from street to the front door, and performing all of the construction without damaging a recently renovated kitchen. Another significant design problem and solution was integrating the "locally asymmetrical" existing great room firebox into a symmetrical window wall. The resulting mantel and AV casework provide function and form to create a vertical focal point which complements the adjacent vertical window wall and Capitol dome beyond.



Kitchen Renovation

Cincinnati, OH
Honorable Mention
Category - Residential Interior

Architect: RWA Architects, Inc.
Contractor: DBGC, Inc.
Photographer: RWA Architects, Inc.

The original kitchen of this 1920's Tudor was typical for its time – dark, cramped, and inefficient by today's standards. The previous remodeling showed its age, and the footprint was far too small for a family of seven. With poor circulation, dated appliances, and no space for a table, something had to give. From the beginning, the goal was to make this kitchen feel bright and open. To provide more space, an adjacent study and butler's pantry were deemed unnecessary and annexed. While increasing the square footage, this also added a window to the

space. Marble countertops reflect natural light, and new built-in appliances blend with the custom cabinets. Classic white paint brightens the room and provides a period feel. Cream stone floor tiles contrasted with wood accents replace the previous dark wood floors. Historic light fixtures and LED under-cabinet lights add even more light. Finally, the sink window was substantially enlarged to flood the kitchen with natural light. The meticulously detailed windows match the original steel casements, while providing modern efficiencies.



Grandin Road Renovation

Cincinnati, OH
Honorable Mention
Category - Addition or Remodel

Architect: drawing dept
Design Team: Rob Busch, Ron Novak, Kevin Kluender, Evonne Morales
Contractor: Hudepohl Construction
Structural Engineer: Steve Alexander, CCI
Interior Designer: Plan B
Photographer: Hal Barkan

This non-descript house had been victimized by 30 years of ad-hoc additions and modifications resulting in a squirrely array of disjointed and programmatically unrelated spaces. As a consequence of this piece-meal approach, the spaces devolved into inwardly focused rooms that were physically isolated from the exterior and from each other, rendering them unsocial. Moreover, the house was a stylistic collage of post-modern and colonial influences.

The new space seeks to provide for casual, light filled living with the ability to accommodate large gatherings. The single cohesive space is divided into four overlapping zones for living, working, cooking and eating. The architectural response employs a large covered porch to link the interior and exterior spaces while expanding the living areas. A series of large doors are utilized to emphasize both the visual and physical reconnection to the site.



Hunting Lodge Master Suite

White Sulfur Springs, WV
Honorable Mention
Addition or Remodel

Architect: ESM Architects
Design Team: Mark McConnell, Brad Ewing,
Brian Gernetzke
Contractor: Agsten Construction
Structural Engineer: Advantage Group Engineers
Stone Mason: Joe Kaminsky
Design Renderings: Mark Dunkley
Photographer: David Steinbrunner
2012

The second owner of a custom home we had previously designed brought a new idea and program request to us. The desire for the house, located at the historic Greenbrier resort and Sporting Club and originally designed as a vacation home, was to create a master bedroom retreat that more fully provided for the space and the needs of a year round residence. The design concept was to take the existing master bedroom and make it into a master sitting room which then steps down into a new vaulted master bedroom space. This volume space, and its composition

of stone stair treads, stone fireplace, timber framed ceiling, oak built-ins, and expansive glazing, is related in concept and context to the existing great room but scaled down to create a more intimate space desired for the couple's retreat. The move of the master bedroom to its new position not only creates the desired privacy but also provides visual drama with the level change and panoramic views. Other prominent features include a hand-selected massive hearthstone, timber mantel, and a new substantial arch-top door which visually emphasizes the entry to the new suite.



Private Residence

Cincinnati, OH
Merit Award
New Custom Home

Architect: RWA Architects, Inc.
Contractor: DBGC, Inc.
Photographer: Scott Pease Photography

The new residence is located on a challenging sloping site, relatively in the same place as the previous house. The new home had to be designed around the existing pool that was to remain.

The eclectic, yet unified, collection of forms are organized around a central three-story stone stair tower. The forms rotate around the tower to engage the curving topography and incorporate the existing pool. There are multiple outdoor spaces, covered patios, and balconies that connect the inside spaces to

the outdoors. The rustic aesthetic includes the use of fieldstone, cut stone trim, integral color plaster, stained wood timbers, copper gutters, and clay tile roof.

The interior is organized around the central circular stair that begins at the first floor front entry and leads to the third floor Library, which overlooks the Living Room and Dining Room. The cascading central chandelier adds to the ambiance of the stair. The Owner's collection of art glass and paintings are showcased in lighted niches throughout the home.



Outdoor Living

Symmes Township, Ohio
Merit Award
Exterior Environment or Structure

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber and Shaun Ramke
Structural Engineer: Roenker Engineering, Inc.
Contractor: Eagle Custom Homes
Landscaping: Station Road Plantscapes
Photographer: Ross Van Pelt Photography

2012

The design solution for this project is centered on manipulating an existing backyard and deck area to create an integrated modern outdoor living environment for dining, entertaining and playing. The rear facade of the home faces southwest and as a result, the new upper deck was covered to provide shading and protection from the elements. The existing deck area was also expanded to provide ample space for both dining and lounging. To connect the upper deck to the new lower patio area a new stair access was created. This stone patio provides space

for entertaining, casual seating and grilling. The water feature at the edge of the patio provides a tranquil distraction from the suburban neighborhood. Opposite the water seat wall provide a backdrop to conceal the dark space under the upper deck. A lower deck area was created for their kids as a place to play and hang out with friends. This deck was designed with privacy screening and an integral sandbox that can be concealed with moveable panels which seamlessly match the decking.



Raccoon Manor

Indian Hill, OH
Merit Award
Addition or Remodel

Architect: Elevar Design Group
Design Team: E. Thomas Fernandes
Contractor: Precision Group, LLC
Structural Engineer: Advantage Group
Engineers, Inc.

2012

After many years of neglect, most interested parties who toured this wooded-setting contemporary deemed the property a tear down. Wooden decks had torn away from the sides of the house, windows were shattered, broken pipes had flooded some of the floors, and the siding was full of rot. In fact, during the new owner's first visit to the home, originally designed by Carl Strauss in 1974, a large family of raccoons was found to have taken up residency within the walls. However, we recognized the inherent value of the house's "bones," the beauty of its form and how

perfectly it nestled in the woods, and saw the potential for a worthwhile renovation. Spaces were reassigned so that the formal living room and dining room became continuous, allowing the once-small family room to expand into what was previously the dining area. Two first floor bedrooms were combined to create a new master suite. At the entry a larger area with a clerestory was added to emulate the existing forms of the original design. In addition to delineating the entrance, this new area provided a larger welcoming point/transition space in lieu of what used to be a corridor space.



Palmer Residence

Tucson, AZ
Honor Award
Residential Interior

Architect: John Senhauser Architects
Team: John Senhauser, Jane Keller
Contractor: Jeff Willmeng Homes
Photography: William Lesch

Our client initially asked us to assist with selecting materials and designing a guest bath for their new Tucson home. Our scope of work progressively expanded into interior architecture and detailing, including the kitchen, baths, fireplaces, stair, custom millwork, doors, guardrails, and lighting for the residence – essentially everything except the furniture. The home is loosely defined by a series of thick, parallel walls supporting planar roof elements floating above the desert floor.

Our approach was to not only reinforce the general intentions of the architecture but to more clearly articulate its meaning. We began by adopting a limited palette of desert neutrals, providing continuity to the uniquely differentiated spaces. Much of the detailing shares a common vocabulary, while numerous objects (such as the elements of the master bath – each operating on their own terms) coalesce comfortably in the rich compositional language.



A Pallet[able] Tectonic

Honor Award
Category - Unbuilt / Visionary

Architect: drawing dept
Design Team: Tess Hilgefert, Rob Busch
Renderings: Viktor Ramos

2012

This investigation endeavors to integrate the pallet into the existing residential construction model, a model that is typically very slow to evolve, rather than to simply re-purpose a 'waste' material. The proposal finds a harmony between the GMA pallet, standard residential building materials, construction labor constraints and typical residential construction tools, equipment, and site limitations. To the extent that the investigation is largely tectonic it is also a site-less proposition. While it is ever fastidious to its tenet, the case study pushes through potential

limitations to create remarkable, functional and sustainable spaces both indoors and out. Pallets are inexpensive, efficient, strong, and locally available resources. When utilized for residential construction, pallets can lighten the burden on landfills and reduce the demand for virgin materials. When aggressively integrated with other passive strategies, our case study design supports the use of pallets as a sustainable ethos, having a capacity to assume a generative role in current design and construction practices.



LEED Platinum Residence

Cincinnati, OH
Honor Award
Green / Sustainable

Architect: RWA Architects, Inc.
Contractor: Camery Hensley Construction
Photographer: Scott Pease Photography
(Interiors) and RWA Architects, Inc. (Exteriors)

The style of this French-inspired residence may be traditional, but the approach to its design and construction was anything but. In addition to fitting in with the historic nature of the neighborhood and meeting the homeowners' functional requirements, budget, and aesthetic preferences, this home exceeds the requirements for Platinum certification for the LEED for Homes program. In order to achieve this prestigious rating, a variety of sustainable strategies were employed, including geothermal heating and cooling, photovoltaic panels, cisterns for

harvesting rainwater, high-efficiency plumbing fixtures and fittings, energy efficient lighting and appliances, and materials that were locally-sourced and manufactured. Reclaimed hardwood floors complement the owners' furnishings throughout the open floor plan, and custom-designed cabinetry throughout adds the final touch of craftsmanship to the home. The sloping site allows for a full-height lower level with direct access to the exterior, and an elevated exterior terrace at the main level offers river views toward downtown Cincinnati.



Palmer Residence Interior

Tucson, AZ
Honor Award
Architectural Detail

Architect: John Senhauser Architects
Project Team: John Senhauser, Jane Keller
Contractor: Jeff Willmeng Homes
Photographer: William Lesch

During the design phase, the architect of the project promised the owner that "one would enter the house and look through the stair to the mountains beyond." As construction progressed, the Owner realized that the oversized upper landing of cantilevered i-joists and wall-type rail, combined with a similar mid-landing and 3" deep metal pan stairs and 12" channel stringers, would not fulfill the intention. We were asked to redesign the stair and landings to lightly fill the space in a near-transparent manner.

We chose to use shallow steel tube sections combined with 5/8" aluminum plate to create the minimal diaphragm for the landings. Steel pipe was chosen for the stringers, creating a trussed structure with the 1"x 1/4" vertical flats and the aluminum plate treads. The treads and landing surfaces were given a random brushed finish, then clear anodized. The design of the railings served as a model for the exterior terrace railings throughout the project.



Crittenden Kitchen

Cincinnati, OH
Best Overall Project
Addition or Remodel

Architect: drawing dept
Design Team: Robert Busch, Ron Novak
Contractor: Kessler Construction
Structural Engineer: Pinnacle Engineering
Photographer: Hal Barkan, Ryan Kurtz

This contemporary suburban house was composed of a series of flanking spaces diminished by a two-story living room. Without the opportunity to expand the building footprint, the small kitchen, dining area, and breakfast bay were combined to create a new communal space. The staging of the long island suggests a clear circulation path at one end of the room, with distinct work zones for cooking, baking, and cleaning defined by temporal and proximate relationships. The island doubles as a buffet when the family entertains.

Due to spatial limitations that required the careful utilization of every available square inch, there is an inherent 'density' to the project, furthered by restrained, yet meticulous, detailing and an edited material palette. The space manages to feel centered, but also open and spacious, lending a focused dynamism to the family's time together.

CA

2013



Farmsworth Residence

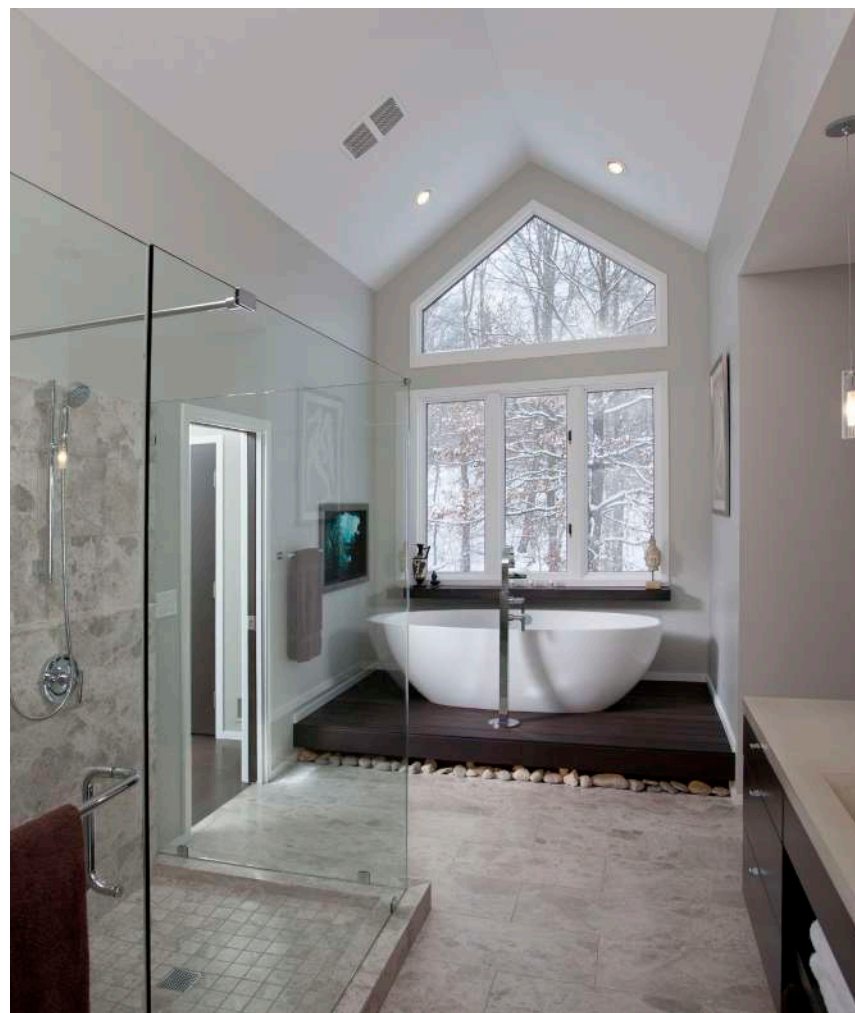
Anderson Township, OH
Honorable Mention
Architectural Interiors

Architect: drawing dept
Design Team: Rob Busch, Evonne Morales,
and Tess Hilgefert
Structural Engineer: CCI Engineering
Contractor: Hudepohl Construction
Photographer: Hal Barkan

This suburban 4-square house was comprised of a series of small rooms arranged in a manner befitting a different era. By combining the small, introverted kitchen that doubled as the primary circulation route with the adjacent isolated dining room, the renovation produced a communal space suitable for preparing, eating and conversing, with the kitchen serving as a physical and familial hub. Additionally, large openings were provided to the family room and to the under-utilized,

disconnected back yard where new outdoor "rooms" were developed to work in symphony with the interior spaces.

Rooted in restraint, meticulous detailing, clean lines and rich a rich material palette, the new kitchen embraces the spatial limitations to create a light-filled, invigorating place to celebrate time together.



Pinebrook Bath

Cleveland, OH
 Honorable Mention
 Architectural Interior

Architect: Ryan Duebber Architect
 Design Team: Ryan Duebber, Shaun Ramke
 Contractor: JP Compass Consulting and Construction
 Photographer: Ross Van Pelt Photography

The design parameters for this master bathroom remodel were to provide a freestanding soaking tub, a two-person shower and ample storage space for linens and supplies. The new layout took advantage of the existing vaulted ceilings which were continued over the new shower and toilet area. A partial height wall was placed adjacent to toilet to visually provide separation. The walls associated with the large walk-in closet were reconfigured to allow for the larger shower space and flow into the space. A wood tub platform was created to feature the

new freestanding soaking tub at the existing tub deck location. His and her medicine cabinets were concealed behind the mirror at each end of the vanity which has a concrete countertop and a two-faucet integral trough sink. A natural cut limestone tile was selected to provide a natural texture to contrast the modern lines. Additionally, smooth river rock was used as an accent material under the edge of tub deck and floating vanity. The river rock accent was also continued into the toilet space under the floating linen cabinet.



Thier Residence

Cincinnati, OH
Honorable Mention
Architectural Addition

Architect: Luminaut
Design Team: Andrew Schuab, Rick Koehler,
Mike Kohus, and Leslie Wolf
Structural Engineer: Schaefer
Contractor: Ryan Remodeling
Photographer: Luminaut

2013

The Thier Residence is located on a densely wooded lot just east of the city of Cincinnati. One of our clients' desires for their home was to create a more modern kitchen with a direct connection to a large gathering space for entertaining family and friends. To achieve this, we designed a sizeable great room addition that would grow out of the former kitchen wall, composing a dynamic open plan. The wood-vaulted ceiling of the new great room meets that of the existing kitchen, providing a seamless connection of old and new, making the addition feel as if

it has always been part of the house. The kitchen island expanded to include more work space as well as a seating area, allowing for more interaction between a cook and a small group of guests within the kitchen itself. The addition of a screened porch builds an expansion of the existing deck and pool area, and it extends the seasons in which the outdoor living space can be enjoyed. The new porch provides a wonderful place to take advantage of the forest views while entertaining a large group or enjoying a cozy night in by the fireplace.



Historic Tudor Renovation

Cincinnati, OH
Merit Award
Architectural Interior

Architect: RWA Architects, Inc.
Contractor: DBGC, Inc.
Photographer: RVGP Photo + Graphics

This Tudor revival home was built in 1926 and placed on the National Register of Historic Places in 1983. It was imperative to the Owner that all new remodeling fit seamlessly with the existing Tudor revival style. The interior remodeling of the kitchen also includes a breakfast nook, butler's pantry, new home office, new dumbwaiter, and relocated back stair. The kitchen suite was designed as individual "rooms" connected through axially aligned hallways, which is more in keeping with a Tudor revival home. The kitchen has all the conveniences of a modern kitchen, however,

the details are fitting for the style of the home. The custom designed cabinets have stained walnut interiors. Windows were relocated and enlarged to bring in natural light. Painted cabinets, layered crown moulding, paneled walls, leaded glass cabinets, and honed marble countertops all add to the space's historic quality. The stained butler's pantry cabinets are more in tune with the style of the existing dining room, as they match the wall paneling. The geometric design of the leaded glass doors is similar to the geometry of the existing dining room built-in cabinets.



Artisan House

White Sulphur Springs, WV
Merit Award
New Custom Home

Architect: ESM Architects
Design Team: Mark McConnell, Brad Ewing,
and Brian Schwieterman
Structural Engineer: Advantage Group
Engineers
Contractor: Corlis Design and Construction
Photographer: David Steinbrunner, Michael
Corlis & Mr. Kuzniar
2013

Situated along the edge of Sugar Creek at the Greenbrier Sporting Club, this craftsman retreat was designed to be a place where the owner could experience and enjoy this amazing site in all four seasons. The contractor who is, first and foremost, an accomplished cabinet maker and woodworker, brought his talents to bear on this project inside and out. Paying homage to the details and the artisan care of the craftsman style era, the cabinetry and casework were custom-made and the interior mahogany was hand-selected for this house. The result is an heirloom quality

home in which the care and craftsmanship of furniture-making went into not only the interior casework, but the exterior trim work as well - reflecting a true passion for wood.



County Line Residence

Union Township, OH
Merit Award
Unbuilt / Visionary

Architect: drawing dept
Design Team: Rob Busch, Tess Hilgefert
Renderings: Viktor Ramos

2013

The design of the Country Line Residence focused on creating a lifelong home for a newly-single mother of three, with an unusual set of programmatic challenges. These challenges stemmed from the specialized needs of a teenage son with a severe form of autism. The mother insisted on creating a home that would meet the needs of caring for her son without sacrificing a sense of normalcy for her two younger children. The challenges of the project centered around three main concerns: Control. A sophisticated division of space was necessary to allow for a constantly

evolving range of accessibility that varied per user, per day, and per location. 'Lock down' or security points had to be incorporated while maintaining a sense that this project is foremost a 'home.' Therapy. Therapeutic activities are required daily for the son with autism, but even more so as a vital bonding experience for the family at-large. These spaces needed to be as much a part of the house as a kitchen would be to a more conventional residence. Scale. The unique program greatly affected the size of the house. The design had to continually address maintaining a residential scale as the program expanded.



Private Estate

Indiana
Honor Award
New Custom Home

Architect: RWA Architects, Inc.
Contractor: R.J. Klein & Associates, Inc.
Photographer: Scott Pease Photography

This neo-classically inspired estate home elegantly satisfies the owners' desire to host formal dinner parties and sizable fund-raising events while providing an appropriate backdrop to showcase their art and antique collection.

The street façade features an Ionic colonnade and hand-carved Indiana limestone ornament. Guests are welcomed into the foyer with its deep green marble floors, faux-stone walls, and sweeping staircase. From the foyer, an arched opening leads to the parlor where three arched French doors access the garden terrace and

broken-pediment adorned openings to the dining room and library sit at opposite ends of its long axis. The sweeping stair that leads up to the home's private realm showcases a sculpture niche at the landing and a classically patterned iron railing. The gallery to which this leads provides a suitable space to display the owners' art collection. Beyond the gallery is a private sitting room with a shallow balcony overlooking the formal gardens and folly. Inspired by the owners' Biedermeier antique furniture, the master suite features cherry wood with ebony accents.



Rauh House Restoration

Woodlawn, OH
Honor Award
Architectural Addition

Architect: Luminaut
Design Team: Andrew Schuab, Rick Koehler
and Jeffrey Jakucyk
Landscape Architect: Meisner + Assoc.
Structural Engineer: Schaeffer
Contractor: Crapsey and Gilles Contractors
Photographer: Luminaut, Jeffrey Jakucyk

2013

The Rauh House, built in 1938 by prominent insurance agent Frederick Rauh, is one of the first International Style modernist homes in the Cincinnati area. It is the crowning residential achievement of Cincinnati architect John Becker, a local pioneer in modern architecture. The house, which features a long balcony and shaded terrace, tubular steel railings, large windows with minimized corners, and whitewashed cinder block walls, sits on nearly nine acres of gently rolling, wooded land at the western edge of the Village of Woodlawn. In 2005, the house was sold to a developer who planned to demolish

it and subdivide the property. A new cul-de-sac and retention ponds were built, destroying much of the existing landscaping, and the house was stripped and left exposed to the elements. Frederick Rauh's daughter, who grew up in the house, bought it after the development failed. With the help of Luminaut and the Cincinnati Preservation Association, the house and grounds have been restored to their original state, but with modern mechanical systems and insulation, and custom steel windows to match the originals. The restored house will be listed on the National Register of Historic Places.



Walnut Woods Studio

Cincinnati, OH
Best Overall Project
Architectural Addition

Architect: John Senhauser Architects
Design Team: John Senhauser and Jane Keller
Structural Engineer: CCI Engineering- Steve Alexander
Contractor: Crapsey & Gilles Contractors, Inc.
Photographer: Scott Hisey

When the new owner of this existing log residence contacted us about designing a detached ceramics and jewelry-making studio, we knew this would be both challenging and exciting. The 155 foot long house spans 45 feet across an intermittent creek on a steeply sloping, heavily wooded site.

Our strategy was to inseparably link the house, studio and site to one another, minimizing disruption of the woods (only one tree was relocated for construction). Using

the radius of the porte cochere drive, the studio breaches the stone wall and perches itself on four columns. The studio roof is then pitched parallel to the house's roof, matching the slope. A slot, carved from the studio enclosure, allows a steel stair to drop below the drive/terrace entry to connect with the lower level of the house. Deep overhangs protect the terrace, permitting the studio to expand onto the terrace (and into the woods) through the folding window wall.

CA

2014



Private Residence

Cincinnati, OH
Honorable Mention
Green / Sustainable

Tilsley & Associates Architects
Design team: Greg Tilsley & Jerry Reeves
Structural Engineer: Advantage Group
Engineers
LEED Consultant: Green Building Consultant
Contractor: Camden Homes
Foundation Contractor: Henry Contractors
Photographer: Darrin Dish
2014

Constructed on what was thought an unbuildable hillside site, the owner and architectural team embraced the challenge of designing an innovative urban house. Not only was the grade steep but it was 20 feet below a retaining wall that supported the street. Imaginative solutions were used to reduce the impact on the hillside by utilizing light weight Geo-foam blocks to back-fill behind the back yard retaining walls thus reducing the weight and size of the structural supports. The foam was then used as formwork for the grade beams that are supported on 25' deep piers.

In addition to the difficult site conditions, the house was awarded LEED Platinum designation becoming only the 5th house in Cincinnati and 7th in the State of Ohio to receive such a distinction. This was achieved by designing a very well insulated and air tight exterior envelope, using very high efficient HVAC & HRV system, and paying close attention to details in all aspect of design as they relate to sustainable building concepts. The result is a house that takes full advantage of the site and showcases the spectacular views of the Ohio River and Kentucky shoreline.



Kim & Chris Nietch Job

Cincinnati, OH
Merit Award
Architectural Addition

Architect: Thomas R Warner, Architect
Design Team: Thomas R. Warner
Sustainable Interior Materials Consultant:
Greener Stock
General Contractor: GreenBauHVAC and
Solar: Eco Environments
Photographer: Owner, Architect & G.C.

2014

This project's focus was to incorporate the owner's need for a twenty-first century home while maintaining the historic integrity of the City of Cincinnati Historic Guidelines. The 130-year-old structure had been altered many times in its lifetime. Early in its life it was converted into a two family with another side porch added for access. Then back into a single-family residence, enclosing the side porch for additional living space. In 1975 the original front porch was removed and replaced with a new front porch, a three-story rear deck with a steel sub structure was also added and

the sides and rear were clad with aluminum siding. The owners are a yoga teacher and a Ph. D. Hydrology Ecologist. They desired expanded indoor and outdoor living spaces for themselves with flexibility to entertain friends and take advantage of the Ohio River views. They also needed a larger yoga studio with full bath and sauna for their business. We replaced the front porch, re-clad the entire house with new siding, replaced the old metal roof and added a three story rear addition with a rooftop terrace.



Chapel Hill Residence

Chapel Hill, NC
Merit Award
Custom Home

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber and Craig Copley
Interior Designer: SPACES, Jerry Ewers
Structural Engineer: Schaefer
Contractor: Krichco Builders
Landscape Contractor / Designer: New Leaf
Landscaping, Rick King
Photographer: Ryan Duebber and Less Todd
2014

Universal design, energy efficiency and modern aesthetics were the primary design parameters used to create this retirement home located in Chapel Hill, North Carolina. The building form and program were divided into two rectangular forms (wings) set parallel to one another and joined by a 1-1/2 story "connector" containing the foyer and stairway.

The primary living areas were configured into the single story wing while the infrequently used guest suites were located above the garage wing. Walls and ceilings were super

insulated to provide a tight and energy efficient envelope. Sustainable and durable materials were selected including cypress ship-lap siding, abundantly available in the area, as well as standing seam metal roofing. Large window openings articulate the façade to provide views and bring the outside inside filling the home with natural light while large overhanging eaves shield the interiors from harsh southern sunlight.



Private Residence

Cincinnati, OH
Merit Award
Architectural Addition

Architect: RWA Architects, Inc.
Contractor: DBG, Inc.
Photographer: RWA Architects, Inc.

This private residence in Cincinnati originally looked like 2 separate houses forced onto a single lot. A recent addition sprawled across the property in a classic example of quantity over quality. Although not lacking in square footage, the old house was dark, inefficient, and disconnected. Poor detailing created drainage problems not only on the multiple roof planes, but also within the wall cavity itself. Ultimately, the decision was made to remove the previous addition and rebuild in a more sympathetic manner. This created an opportunity to not only improve the appearance of the home, but also

allowed for functional upgrades. An outdated and piecemeal HVAC system was replaced with modern equipment that utilizes geothermal wells. Spray foam insulation sealed the old and leaky stone walls. A more compact plan unified the residence, and created enough room for an outdoor pool deck and accessory structure. Restructuring of the roof allowed for a 2-story light well, which is capped by a beautiful new cupola. Finally, attention to trim details, window style, roofing, and finishes allowed the new spaces to blend seamlessly with the original house from 1935.



Belfast Residence (exterior)

Clermont County, OH
Merit Award
Exterior Environment

Architect: drawing dept
Design Team: Rob Busch, Tess Hilgefort, & Evonne Morales
Structural Engineer: Schaefer Inc.
Contractor: Camery Hensley Construction
Photographer: Ross Van Pelt

The Belfast Residence is a new, modern house situated on a 150 acre farm. Its backyard is designed to negotiate the transition between the intimate spaces of the house and the expansiveness of the rural site. The solution involved both physical and visual connections between yard and house.

Fully retractable doors at the kitchen allow the activities of the kitchen to spill out into the backyard. A cantilevered roof reaches out over the pool on axis with a sunken fire pit, drawing

the geometry of the house further out into the landscape.

An oversized pool deck provides ample room for large family gatherings and pool parties. Outside the master bedroom, a small, sheltered sitting area creates another in a series of outdoor living opportunities.



Pinebrook Kitchen

Cleveland, OH
Honor Award
Architectural Interior

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber and Shaun Ramke
Structural Engineer: Advantage Group, Kyle Jenkins
Contractor: JP Compass Consulting and Construction
Photographer: Ross Van Pelt

2014

The existing kitchen layout did not fit the lifestyle of the owner. In the new layout the cabinet arrangement was greatly simplified, walls were removed to provide better visual connection to adjacent rooms and the existing dropped ceiling was removed to open up the space. Eight foot doors replaced the existing casement windows to provide immediate connection to the deck area and maximize the view to the outdoors. A new bar area was positioned to bridge the area between the dining room and kitchen. The cabinet detailing incorporated a continuous wood "eyebrow" to

cap and link cabinets together while providing space for accent lighting. Simple patterns and textures were used to create visual interest in a monochromatic color palette.



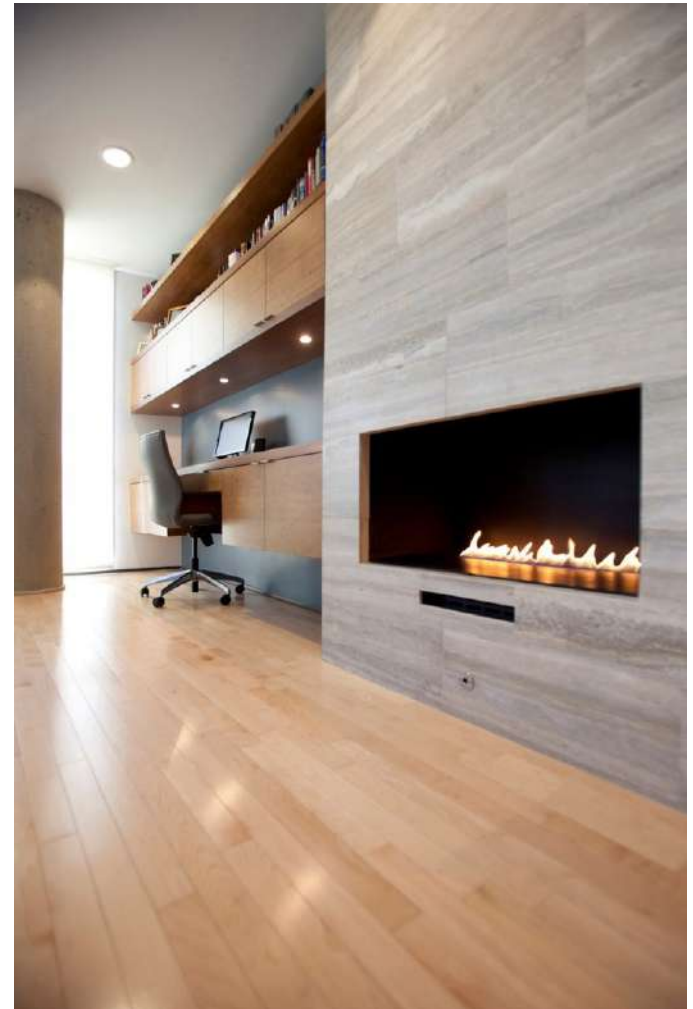
City Home Cincinnati

Cincinnati, OH
Honor Award
Multiple Unit Housing

Architect: Schickel Design
Design Team: Martha Dorff, Brian McKinley,
and Chris Valander
Landscape Architect: Martin Koepke Design
Structural Engineer: Pinnacle Engineering
Civil Engineer: Kleingers Group, McGill Smith
Punshon, Inc.
Photographer: Miles Wolf Photography
2014

The City Home project revitalized the 1400 block of Pleasant Street in the Over-the-Rhine neighborhood of Cincinnati. The project consists of 12 new infill townhouses, 3 renovated historic buildings, as well as a new streetscape design. The infill townhouses range in size from 1500-2100 SF. Each unit has a small inner courtyard that provides private outdoor space and brings light into the center of the house.

The houses span the small urban lot, each providing a two car garage with alley access from the back. The project brought together both the affordable housing, as well as the market rate housing interests in Cincinnati.



2801 Erie Avenue

Cincinnati, OH
 Best Overall Project
 Architectural Detail

Architect: Ryan Duebber Architect
 Design Team - Ryan Duebber and Shaun Ramke
 Tile Contractor: Clarence White Tile, Inc.
 Cabinet Maker: Don Justice Cabinet Makers
 Photographer: Ross Van Pelt Photography

This homeowner downsized from a traditional four-bedroom suburban residence and purchased a two-bedroom LEED certified condo. The challenge to the architect was to integrate additional storage and work space seamlessly into the minimalist architectural language of the home.

The existing linear burner fireplace was the origin of the new composition. It was used to create a strong visual anchor. The firebox opening also established the

horizontal datum by which the massing of the asymmetrical cabinetry originated. The fireplace surround was clad with vein cut stone laid in a 1/3 running bond pattern. The stone complemented both the color and the textures of the existing flooring, concrete columns and the warm bamboo tones of the new cabinetry. Rigorous attention was given to each joint, grain pattern, and dimension.

CA

2015



Sturbridge Residence

Cincinnati, OH
Honorable Mention
Architectural Interiors

Architect: drawing dept
Design Team: Rob Busch, Tess Hilgefort
Structural Engineer: Steve Alexander -
CCI Engineering
Contractor: Decka Construction
Photographer: Ross Van Pelt

2015

The owners of this suburban home hadn't even moved in when they decided to embark on an aggressive remodel of the first floor. The existing floor plan, like many older homes, kept the kitchen isolated from the rest of the living spaces. The new owners wanted to re-work the floor plan into a casual, open plan that met their needs as a young family of four.

An early decision was to appropriate the floor area of the existing formal dining area in the creation of a larger kitchen. This decision made it possible to rotate the kitchen 90 degrees and

establish a connection with the family room. The insertion of a steel beam further erased the division between the family room and kitchen by creating a 16 foot cased opening. A large fireplace and custom built-ins anchor the family room as a stunning focal point visible from the front door.

Classic, simple detailing adds a level of charm to the modern plan. Decorative beams at the ceiling provide a cozy scale for the family room. Seeded glass and a hand painted tile backsplash emphasize the uniqueness of the built-in hutch in the kitchen.



Artist's Studio Addition

Madiera, OH
Honorable Mention
Architectural Addition

Architect: Wentz Design
Design Team: Mike Wentz, Andy Innis
Contractor: Metropolitan Design + Build
Photographer: Mike Wentz, Erin Seger

The owners purchased this home based on the wooded and private lot, seeing the potential in renovating the tired 1950's house. As an artist and author, the owner needed a studio space where he could seclude himself and focus, while still being connected to the rest of the home. Above the garage proved to be the perfect space for this addition.

The studio was designed to give the artist a feeling of harmony with nature. Thirteen foot ceilings and windows on all four sides maximize views and enhance the treehouse-in-the-woods

effect. A cheerful red spiral stair connects the studio to an entertainment room below, and an orange antechamber links the space with the second floor bedrooms.

The addition was designed to complement and enhance the mid-century modern feel of the house. The entire exterior was updated with a fresh coat of paint, and the addition blends seamlessly with the existing home. Additionally, the home was renovated with a new modern kitchen, master bath, and screened porch, giving this old house in the woods a new life.



Neo-Classical Garden Folly

Cincinnati, OH
Honorable Mention
Exterior Environment

Architect: RWA Architects, Inc.
Contractor: R.J. Klein & Associates, Inc.
Landscape Architect: NINebark, Inc.
Photographer: Scott Pease Photography

The Architect's task was to provide a grounds keeping space by preserving an existing detached garage, which was closer to the property line than the current zoning regulations allowed, while providing the structure with a character and scale appropriate to the new estate home.

The solution was to provide a neo-classical portico from which the Owners and their guests may enjoy the fountain and gardens in shaded comfort. Working closely with the landscape architect, the architect designed

the folly to provide a backdrop to the linear fountain while screening out the neighboring properties.

The simplicity of form and detail, close attention to historically accurate proportions, and a palette compatible with the new residence create a pleasing garden retreat belying its essential function as a maintenance facility.



BC Residence Master Bath

Village of Indian Hill, OH
Honorable Mention
Architectural Interior

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber and Liam Knecht
Contractor: API Contracting
Cabinetmaker: Don Justice Cabinet Makers
Photographer: Ross Van Pelt Photography

There were three primary objectives for this master bathroom remodel. The first was to update and modernize the existing finishes and fixtures. The second objective was to increase the perceived volume without adversely affecting adjacent spaces. The third was to create integrated storage for practical use.

The design solution started with relocating the toilet compartment and shifting the north wall into the master bedroom. These modifications simplified and amplified the perceived volume of the room while creating privacy and

satisfying function. A large skylight penetrates the volume and allows natural light to flood the space. A simple material palette reflects the light but also creates dramatic contrast. This contrast was utilized to exaggerate the length of the room where the wood accent occurs at its terminus. Opposite the vanity, the steam shower and ofuro tub are framed in tile. A quartz capped bench unites this composition. Storage space was increased three-fold with the addition of the custom linen cabinet, concealed medicine cabinets and the pull-out clothes hamper.



Jardin d'Amis

Cincinnati, OH
Merit Award
Green Sustainable

Architect: James Stapleton
Design team: James Stapleton
Structural Engineer: Nic Steinert
Electrical Engineer: Paul Strong
Contractor: James Stapleton
Photographer: Christian Dohn

2015

The concept for the Jardin d'Amis (Garden of Friends) was to create an architectural and artistic respite within the shell of a deteriorating early 20th Century garage using sustainable elements and principals. They are brought together in this adaptive reuse project in a way that creates a space with its own unique personality and style. The room features an insulated polycarbonate roof that gives the room abundant daylight. The walls feature irrigated vertical garden planting walls that are planted with a variety of fragrant plants and edible herbs. The floor features a

planted and filtered trench drain that filters all water runoff in the greenhouse. This unheated room is usable for over ninth months of the year. The primary source of inspiration for the project is the Casa Malaparte. A surrealist monument, this home on Italy's Island of Capri sits upon a craggy promontory overlooking the Mediterranean Sea and is the subject of the garages triptych interior painting. The Jardin d'Amis take this idea of a private respite and turns it inside out by reinterpreting it as an enclosed room in which one can see the world and its vast horizons from within.



Belfast Residence

Clermont County, OH
Merit Award
Custom Home

Architect: drawing dept
Design Team: Rob Busch, Tess Hilgfort,
Evonne Morales
Structural Engineer: Schaefer Inc.
Contractor: Camery Hensley Construction
Photographer: Ross Van Pelt

The Belfast Residence is a new, modern house situated on a 150 acre farm. Its backyard is designed to negotiate the transition between the intimate spaces of the house and the expansiveness of the rural site. The solution involved both physical and visual connections between yard and house.



Ceiling Window

Cincinnati, OH
Merit Award
Architectural Detail

Architect: Cynthia Williams Architect
Design Team: Cynthia Williams, AIA
Contractor: Ryan Remodeling, Inc.
Photographer: Robin Victor Goetz

Skylights were the solution to bring natural light into the interior hall and bedroom entry of this historic row house. Respect for the client's budget suggested the use of a skylight that would fit within the existing flat roof framing and the existing ceiling framing. However, the rafters and the ceiling joists were not in alignment, and, in the entry, the joists were not centered. This led to the idea of using a tubular skylight, which uses a flexible metal tube to connect a transparent dome on the roof with a diffuser in the ceiling, thus allowing the openings to be offset. However,

this presented a visual inconsistency: the round ceiling diffuser has the look of a modern recessed light, incongruent with the historic character of the home.

The solution was to terminate the metal tube within the attic space, and connect it to the ceiling opening with a drywall shaft. Now the ceiling opening could be designed independently of the size and shape of the supplied diffuser, as a rectilinear "ceiling window" with a removable leaded glass panel acting as the diffuser.



Dryden Kitchen

Cincinnati, OH
Merit Award
Architectural Interior

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber
Contractor: Ryan Duebber
Cabinetmaker: Don Justice Cabinet Makers
Photographer: Ross Van Pelt Photography

The major design strategy for this renovation was unifying the kitchen and dining room spaces for social and functional purposes. The wall separating the two spaces was a bearing wall and contained the main waste stack and two air ducts. To facilitate the relocation and routing of these components a new thickened wall and pointed arch was created. This arch design mimics existing archways which occur throughout the home. A niche created at each end of the arch is accented with honed finish marble. This material is also installed as the backsplash providing texture and drama to

the simple material pallet. The thickened wall creates space for the new peninsula providing additional counter surface, cabinetry and seating. With the added peninsula, the dining table was shifted off-center and anchored to the perimeter wall with built-in seating and cabinetry. New cabinetry was also integrated into the kitchen adjacent to the rear entry to provide storage for the kid's backpacks, shoes, gloves and hats. This cabinetry created a window seat which frames the view to the backyard.



Family Room Addition and Remodeling

Cincinnati, OH
Honor Award
Architectural Addition

Architect: RWA Architects, Inc.
Contractor: Brand Construction
Photographer: Scott Pease Photography

The need for more quality space for a family of seven instigated this addition and remodeling. The original kitchen, while functional, was rather constricted and did not provide a spot for informal dining, nor a family gathering space conveniently located near the kitchen.

The secondary needs for a mudroom, an adequate garage, laundry room, an additional bedroom, and improved circulation were also met with an integrated addition that appears to be part of the original home. A major challenge was providing a proportional opening through

an existing masonry bearing wall between the kitchen area and the family room addition. This task was met by employing a pinch beam and encapsulating the structural frame in a series of thick, paneled arches that join the two spaces.

The much-needed informal dining table is centered on the major arch that frames a view of the fireplace. On the exterior, the new family room fireplace chimney punctuates the end of the existing swimming pool and French doors provide access to the rear terrace, play yard, and pool.



New House, Old Style

Aurora, IN
Honor Award
Custom Home

Architect: RWA Architects, Inc.
Contractor: Sequoia Construction
Photographer: RVGP Photo + Graphics

As is many times the case, the Clients requested that the Architect design "a new house that looks old", but with all the modern conveniences of a new residence. The owners grew up in this farming community and were ready to return.

The Architect's response is a studied design of the massing, materials, detailing, and siting of the late 19th century farmhouses in this Indiana region. The house is situated in the center of a 125-acre working hay farm. The driveway winds through the fields and the house is framed by an existing grove of walnut trees.

The central portion of the home reads as the original house with flanking "additions" helping tell a story of work completed over time. The siting of the pool ties it to the massing of the home and is completely open to the full view of the surrounding acreage. The house is organized about the central Stair Hall on both floors. The Dining Room and Kitchen are en suite, framing the view of the back farm. Custom cabinets and integrated shades are throughout the home. The first floor Master Bedroom suite includes a Library and a Master Bath with a custom stone trough sink.



Mid-Century Remodel

Cincinnati, OH
Best Overall Project
Architectural Addition

Architect: drawing dept
Design Team: Rob Busch, Tess Hilgefert
Contractor: Crapsey & Gilles
Structural Engineer: Schaefer
Landscape Designer: Bill Ripley
Custom Railings: Contemporary Images
Photography: Ryan Kurtz

2015

This mid-century house was designed in 1952 by noted modernist architect, Carl Strauss. Its greatest asset lay tucked behind the front door, where panoramic views of the city and river unfolded to the unsuspecting visitor. Over time the house suffered an insensitive addition, poorly executed 'improvements' and over 60 years of exposure to Cincinnati weather.

After extensive redevelopment of the plan, the house was stripped to the exterior studs revealing the basic volume of the exterior shell. Several subtle, architectural interventions

celebrated the intentions of the original Strauss design. Horizontal and vertical mullions were removed from the glass wall in the main living space. A roof lantern was rebuilt and made taller to provide more light into the bathrooms and the 1970's 'green house' addition was replaced with a simple extension of the existing roof line. Additional interventions, including an interior stair and re-developed backyard, strengthened the house's relationship to the site. A new interior stair connected the first floor with the redeveloped backyard.

CA

2016



Seven at Broadway

Cincinnati, OH
Merit Award
Multiple Unit Housing

Design Team: John Senhauser Architects,
Neyer Architects
Owner: North American Properties,
NorthPointe Group
Contractor: Al. Neyer
Structural Engineer: THP Limited Inc.
Photography: Josh Beeman, John Senhauser,
Andreas Lange

2016

The development team of North American Properties and NorthPointe Group engaged John Senhauser Architects in late 2012 to design a seven-floor, LEED-certified apartment building in downtown Cincinnati. The design for the 111 unit building responds to the restraints dictated by the existing eight story parking garage that comprises the building's foundation. Maximizing the footprint, the units "live large" by utilizing vast amounts of glass and volume to make them feel open and spacious.

We have taken a modern approach to the design by using form to enliven the building's exterior. Rather than a flush façade of punched windows, we created bay rooms that extend out, allowing you to fully experience the views and, therefore, the city. The bay's vertical massing produces a crenellated facade providing a domestic level of articulation. The pattern repeats itself across the façade until it culminates at the building's northeast corner with a set of overlapping bays and balconies.



Raymar Residence Kitchen

Cincinnati, OH
Honor Award
Architectural Interior

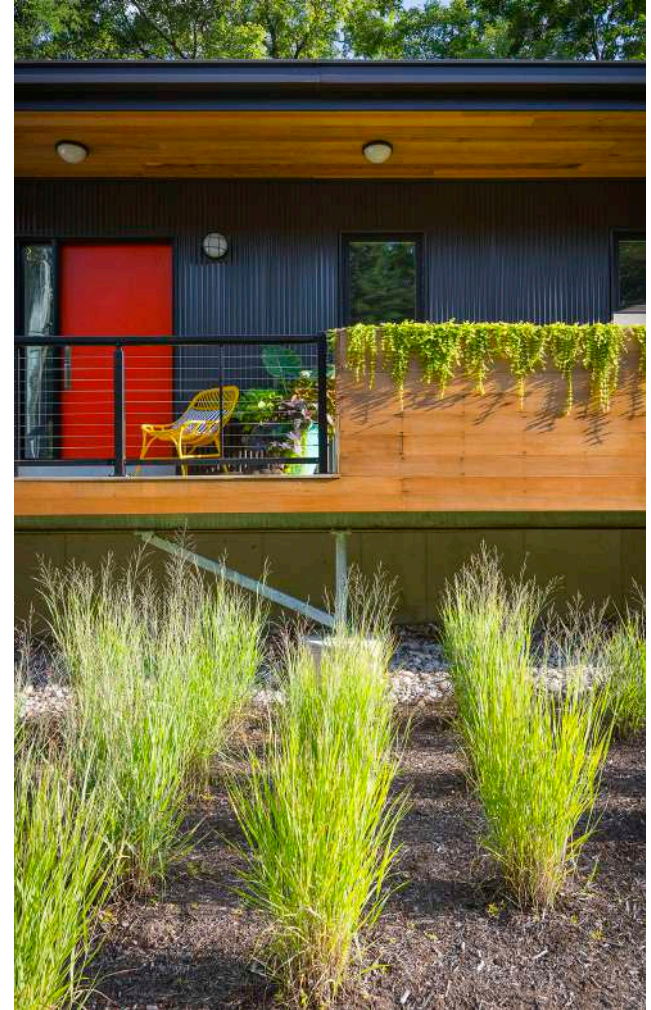
Architect: Ryan Duebber Architect
Design Team: Ryan Duebber, Liam Knecht, and
Joel James
Contractor: MP Builders
Cabinetmaker: Don Justice Cabinet Makers
Photographer: Ross Van Pelt Photography

2016

As time has passed, the 1925 built Raymar home has undergone many remodels and cultural changes. These changes have produced a dysfunctional, outdated and cumbersome arrangement. The design solution focused on improving each function and creating better flow through the space.

The first significant change was relocating the bathroom near the rear entry. This enabled the largest volume of space to be utilized for a new u-shaped kitchen. The range/ hood and island became the central feature of the

space. The primary interior entry point into the kitchen was awkward, so a new curved stair landing was added to create a comfortable transition. This curve was continued to form the bench seat which anchored the breakfast table. A planning center as well as a walk-in pantry was integrated into the design. White classic cabinetry, curved details and wood flooring were selected to marry the kitchen with the existing architecture and material palette.



Haight Residence

Cincinnati, OH
 Honor Award
 Green/ Sustainable

Architect: drawing dept
 Design Team: Evonne Morales, Rob Busch
 Contractor: Bausher Construction +
 Remodeling
 Photography: RVP Photography

The architects were approached by a couple wishing to build a new, modern home on an infill site in Cincinnati's Northside neighborhood. One owner was particularly concerned with the technical aspects of the project relating to energy efficiency, including passive and active solar technology, while the other owner had distinct aesthetic preferences, desiring that the house feel "low-slung" and unimposing. These criteria were particularly important in deciding the house's siting, section, and plan arrangement.

Consisting of a single living story over a finished basement, the house is aligned on an east-west axis, producing a near-optimal arrangement for the purposes of passive-solar design. In section, the roof is composed of a large shed roof and a smaller flat roof, with a continuous clerestory between. This arrangement allows the house to have a low profile at the street while still providing plenty of diffuse natural light from the north. It also ensures that a future solar array may be located on the south-facing shed roof where solar orientation is ideal, and where the array cannot be seen from the street.



Parksite

Cincinnati, OH
Honor Award
Multiple Unit Housing

Architect: drawing dept
Design Team: Kevin Klunder, Evonne Morales,
Tess Hilgefort
Structural Engineer: Advantage Group
Contractor: Hudepohl Construction
Photography: RVP Photography

With the recent renaissance of Cincinnati's urban core, the demand for modern living in the heart of the city has increased. Across from Music Hall and the newly-revitalized Washington Park, the 19th century "Parksite" apartment building sat abandoned and severely dilapidated. Rather than raze and build anew, the architects and developers of the project committed to working with the challenges of a historic building.

In addition to maintaining the historic façade, the renovation preserved the eight individual residential units (and each unit's original fireplace and mantel). In order to do so and comply modern building codes, a new circulation core (elevator and stairs) was delicately introduced to the center of the building. In the end, the lesson one can learn from this project is that good design doesn't always leave fingerprints – the project is as much about what was NOT done as it is about modern additions and interventions.



Remington Residence

Cincinnati, OH
Honor Award
New Custom Home

Architect: drawing dept
Design Team: Evonne Morales, Rob Busch,
Tess Hilgefert
Structural Engineer: Schaefer
Contractor: Christopher Robin Homes
Photographer: RVP Photography

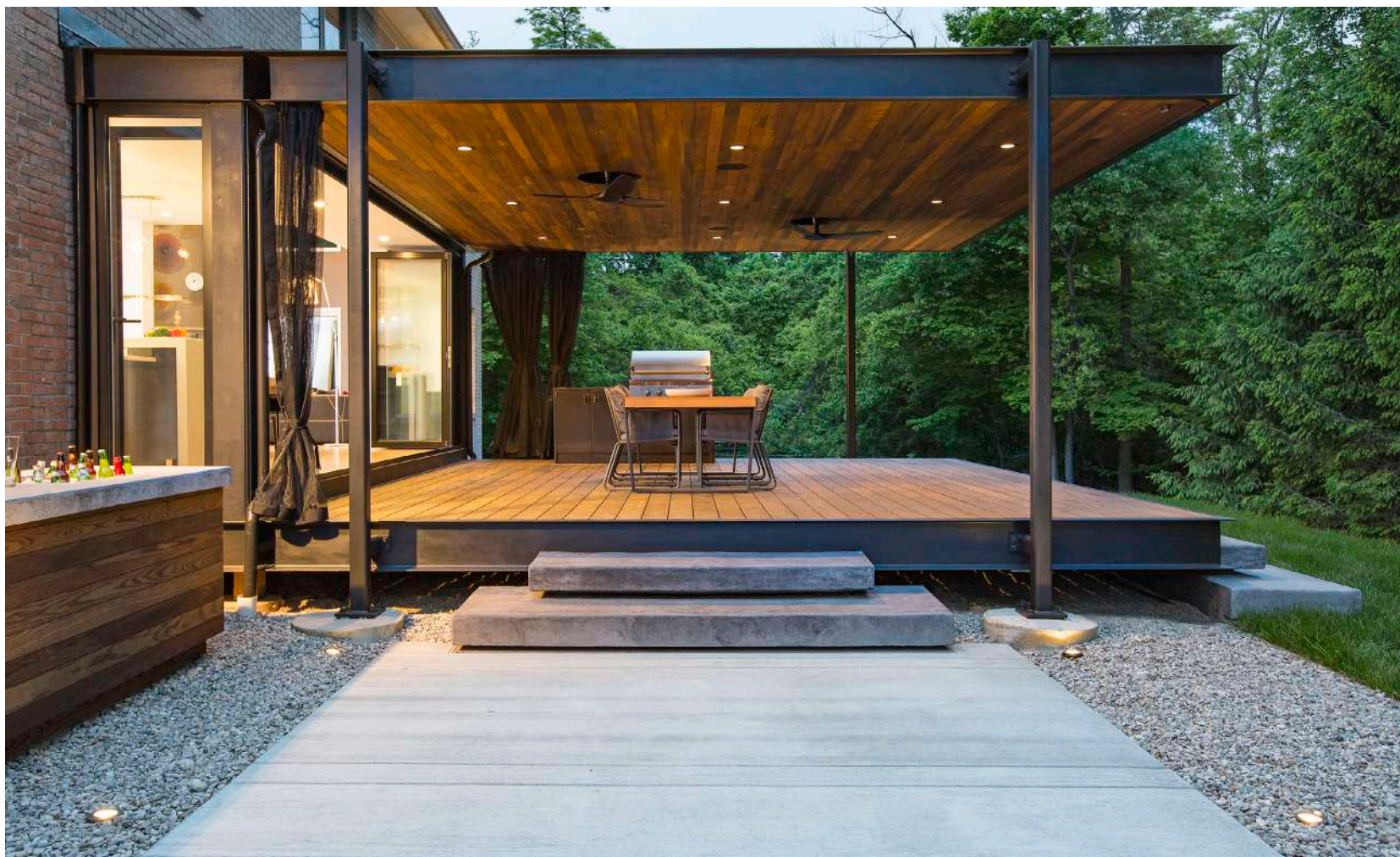
2016

The Remington Residence is located on a tight infill lot in an established suburb. The owners, transplants from the South, wanted a 21st century regional farmhouse – including the commensurate wood porch and swing that makes a house a home.

Owing to an unconventional site that includes the adjacent properties' side, front and rear yards, a strategy was developed to extend the house along the property lines in order to create a cloistered effect. The result is a thin 'C' shaped plan that features the development

of a variety of private exterior spaces: a screened porch, an auto court, an elevated dining terrace, a garden, and a covered porch that eventually spills out to the rear yard.

By creating protracted views through multiple layers of spaces and taking advantage of the site's topography, the otherwise small site feels enlarged. Large north-facing banks of windows and doors open to the private exterior spaces expanding the home's interior, while walls at the perimeter fortify the site.



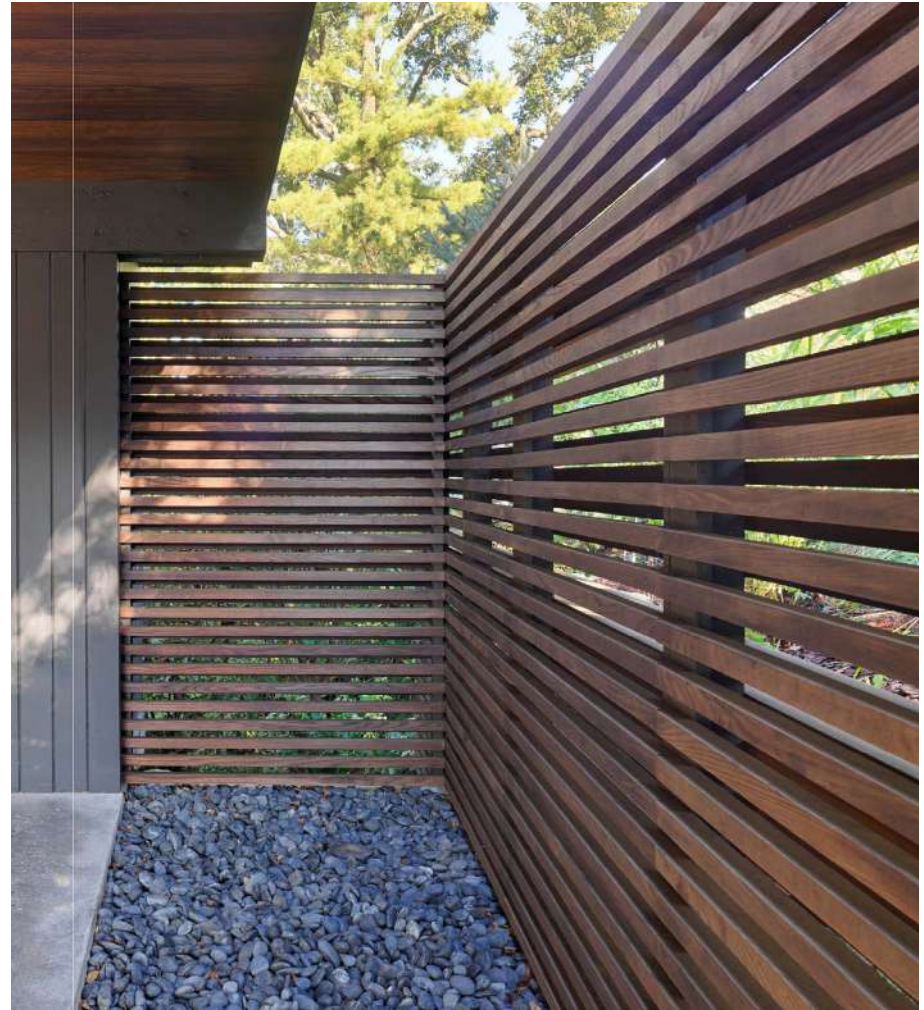
Shawnee Gazebo

Cincinnati, OH
Honor Award
Exterior Environment

Architect: drawing dept
Design Team: Rob Busch, Tess Hilgefert
Photography: RVP Photography

The owner's primary goal was to improve on a kitchen bay window that included an awkwardly positioned door and concrete stair that led to a non-descript concrete slab. The impetus was better access to the rear yard and an attached covered porch for frequent entertainment. Due to a strict zoning regulation disallowing an attached covered porch, the design strategy evolved into a detached accessory structure; a gazebo located 1 inch from the existing house. An undulating back yard with severe cross slope and drainage problems prompted the

development of an earthen plinth on which the gazebo would float exactly thirty inches above the grade, allowing the gazebo to forgo railings. The thin cantilevered structure lends to a cinematic experience. The cropped views bring the textured foliage into focus and extend the long horizontal scenes through the interior and exterior spaces. A concrete wall serves as an armature for a wood bench seat at the fire pit. This on-grade development creates a portal entry that anchors the composition while separating it from the driveway apron beyond.



Marley Carport

Cincinnati, OH
Honor Award
Exterior Environment

Architect: drawing dept
Design Team: Evonne Morales, Rob Busch,
Tess Hilgefert
Structural Engineer: Schaefer
Contractor: Christopher Robin Homes
Photographer: RVP Photography

2016

The renovation of the carport at the Thexton residence, originally designed by the Cincinnati architects Carl Strauss and Raymond Roush, was the final phase of an extensive renovation project meant to revive the spirit of this mid-century modern home.

Recognizing that the carport was such an essential piece of the original composition, the client wisely desired to preserve it, rather than find an alternative means for accommodating a car on the site. Strauss and Roush were particularly careful in their

development of the entry sequence. One arrives first at the carport, which is perched on the hillside some ways above the residence. Upon parking, one descends a covered ramp which threads its way between existing trees to be delivered at the exact corner of a small deck. There is a sense of procession but no axis to provide explicit continuity. The effect created is actually one of discontinuity, further emphasized by the expansive view of the Ohio River and Cincinnati skyline that one confronts immediately upon entering the house.



Adams Crossing Condo Remodel

Cincinnati, OH
Honor Award
Architectural Interior

Architect: RWA Architects, Inc.
Contractor: DBGK, Inc.
Photographer: Scott Pease Photography

This project includes a complete interior renovation of an existing condominium. The owners moved from their traditionally styled home and wanted to have a new contemporary aesthetic. The Kitchen includes new custom cabinets with integrated appliances. The horizontal lines of the Kitchen are accentuated by the room layout, cabinet design, and wall shelves. The centerpiece of the Kitchen is the island with a walnut countertop with a live edge detail. The Kitchen is open to the nearby Sitting Room, yet the Sitting Room can be enclosed with

double leaf full height pocket doors with frosted glass. The Master Suite was also totally remodeled. The suite includes custom cabinets in the Master Bedroom, new enlarged closets, and a new Master Bathroom with fully tiled walls, custom cabinets, and a roomy, enclosed glass shower. The entire condo is coordinated with white walls, stained oak panels, and new wood flooring. The minimal, contemporary aesthetic showcases the owner's artwork and complements the expansive views from almost every room of Mt. Adams, the Ohio River and Northern Kentucky.



East Walnut Hills Addition

Cincinnati, OH
Honor Award
Architectural Addition

Architect: John Senhauser Architects
Design Team: John Senhauser, Katie Fallat,
Moira Schneider
Contractor: Joe Stewart Builders
Structural Engineer: Steve Alexander, CCI
Engineering
Photography: John Senhauser

The project at 1955 Madison Road began as a kitchen renovation, and then grew to include an addition and new terrace atop the existing garage. The existing structure ignored views to the south and had an isolated family room (created by the enclosure of a former porch). By removing the existing deck we were able to extend the kitchen spatially linking the family room and terrace while also creating a new breakfast area. Within this new space, a wall of glass overlooks the owner's property and reconnects the home to its site.



Savage Residence

Cincinnati, OH
Best Overall Project
Architectural Interiors

Architect: drawing dept
Cabinetry: Bench Made Woodworking
Lighting: Switch Lighting
Interior Design: RM-Interiors
Structural Engineering: CCI Engineering
Contractor: Chris Record Construction
Photography: RVP Photography

Designed in 1967 by Cincinnati architect Richard Savage, the house presented many features worth celebrating and preserving: a ship-like vaulted wooden ceiling, large expanses of floor-to-ceiling glass, ceiling-hung cabinetry and custom architectural light fixtures. However, as in many mid-century homes, the kitchen functioned as “back of house” support space rather than as a social component of the home. Additionally, the kitchen suffered from dated finishes, obsolete appliances and inadequate lighting.

The design ethos of the kitchen renovation, while not strictly preservationist, honors and enhances the existing architecture. By removing the partial-height wall that originally separated the kitchen, the entirety of the space is revealed: the roof vault can now be seen as a complete form, and the two sculptural light features are brought into relationship with each other – each centered over a dining area.

CA

2017



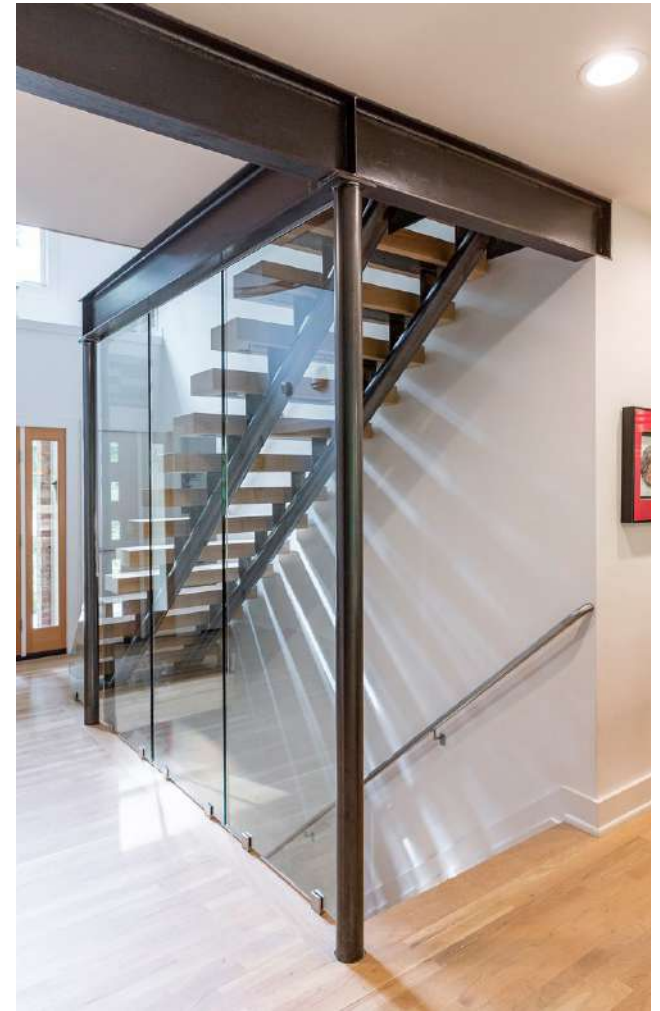
Loft .5 Bath

Cincinnati, OH
Merit Award
Architectural Detail

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber and Liam Knecht
Contractor: Hudepohl Construction
Structural Engineer: Advantage Group
Mechanical Engineer: Engineering Building Systems
Cabinetmaker: Don Justice Cabinet Makers
Photographer: Ross Van Pelt Photography
2017

This powder room is located within a loft residence in the central business district of Downtown Cincinnati. To create a dynamic minimalist aesthetic, a back lit white panel was introduced to envelop the space. The panel appears to float from the wall and ceiling through the use of indirect lighting. As the vertical wall panel reaches the horizontal ceiling plane it is radiused to allow a seamless interconnection and visual movement. This panel physically links the sink to the water

closet which are each cantilevered from the panel above the floor surface. To exaggerate the effect, a contrasting cement stucco finish was applied to the "container".



Twin Ridge Residence Master Bath

Cincinnati, OH
Merit Award
Architectural Detail

Architect: drawing dept
Engineer: Steve Alexander
Contractor: Dahlman & Bohl General
Contractors

This project was for an attorney and an artist and their eclectic art collection. The client's love of nature attracted them to this site, in spite of the house.

The remodeled master bathroom, in a vibrant blue, utilizes custom casework that serves as a vanity, medicine cabinet and linen storage. The flush inset mirrors reflect the trees and sky creating a treehouse-like effect, reflecting the owner's original request for an 'outdoor' master bathroom.



Edgecliff Point Kitchen

Cincinnati, OH
Merit Award
Architectural Interior

drawing department
Contractor - LTS Builders
Fabricator - Benchmate Cabinetry

The owners of this existing high-rise condominium unit sought to develop a new, modern kitchen. The existing kitchen space was a small interior "alcove" that was removed from the view and suffered from a shortage of daylight. Construction parameters did not allow for the removal of existing structure, shafts, or plumbing and the owners did not want to move or alter any interior walls.

The design strategy for the new kitchen included matte-white custom casework to brighten the space. Rigor was applied to the

layout of the casework, with all appliances and hardware seamlessly integrated so as not to clutter the small space. A small island was located in the center of the kitchen featuring a custom polished stainless steel end panel and leg to give the island an ethereal floating effect and to minimize the island's mass. Opposite the small dining table, the composition is anchored by a custom stainless steel range hood and a backsplash composed of a single slab of blue-gray stone. Thorough and rigorous detailing resulted in a space that is sophisticated, simple, and clean.



The Allison

Cincinnati, OH
Merit Award
Multiple Unit Housing

Architect: PWWG Architects
Contractor: Graybach
Owner: 3CDC
Photographer: GLINTstudios

As an infill project in the historic neighborhood of Over-the-Rhine, the architectural design attempts to recreate the patterns of the neighborhood in a contemporary manner. As a result, the new building's scale, materials, openings, and other traits are compatible with surrounding historic structures.

The individual units are compact but well-equipped, meeting contemporary desires for smaller footprints and a more urban lifestyle. The retail spaces are defined by regular brick

pilasters and storefronts, creating interest along the street edge for retail and residential entries.

The Allison includes 17 one- and two-bedroom units, with 4,500 sf of ground floor commercial space and 30 parking spaces. Apartments are between 1,000 and 1,300 sf and each includes a balcony or solarium overlooking Race Street or a mid-block courtyard.



Laramie Residence

Wyoming, OH
Merit Award
Architectural Addition

Architect: Ryan Duebber Architect
Design Team: Ryan Duebber and Liam Knecht
Structural Engineer: Advantage Group
Engineers
Photographer: Ross Van Pelt Photography

2017

This modest mid-century modern home needed to expand to accommodate a growing active family. The specific program requirements requested were to add a shared bathroom, screened porch, mudroom and a detached two-car garage. The locations and size for each of the additions was a response to logical functional connections as well as sensitivity to the massing and roof connection points. The screened porch volume was derived as an extrusion of the family room gable end profile and anchors the rear elevation composition. The bathroom

and mudroom additions flank the screened porch and use shed roofs to contrast the screened porch gable, play on the mid-century vocabulary, balance the composition and bring in northern light. A new two-car garage was built at the existing carport location with a shed roof to mirror the mudroom addition roof form. A walkway cuts through the composition of additions and acts as a datum to link the driveway entry to the new fire pit patio. The patio is carved into the existing topography with concrete retaining walls creating a private intimate escape.



Metzger Residence

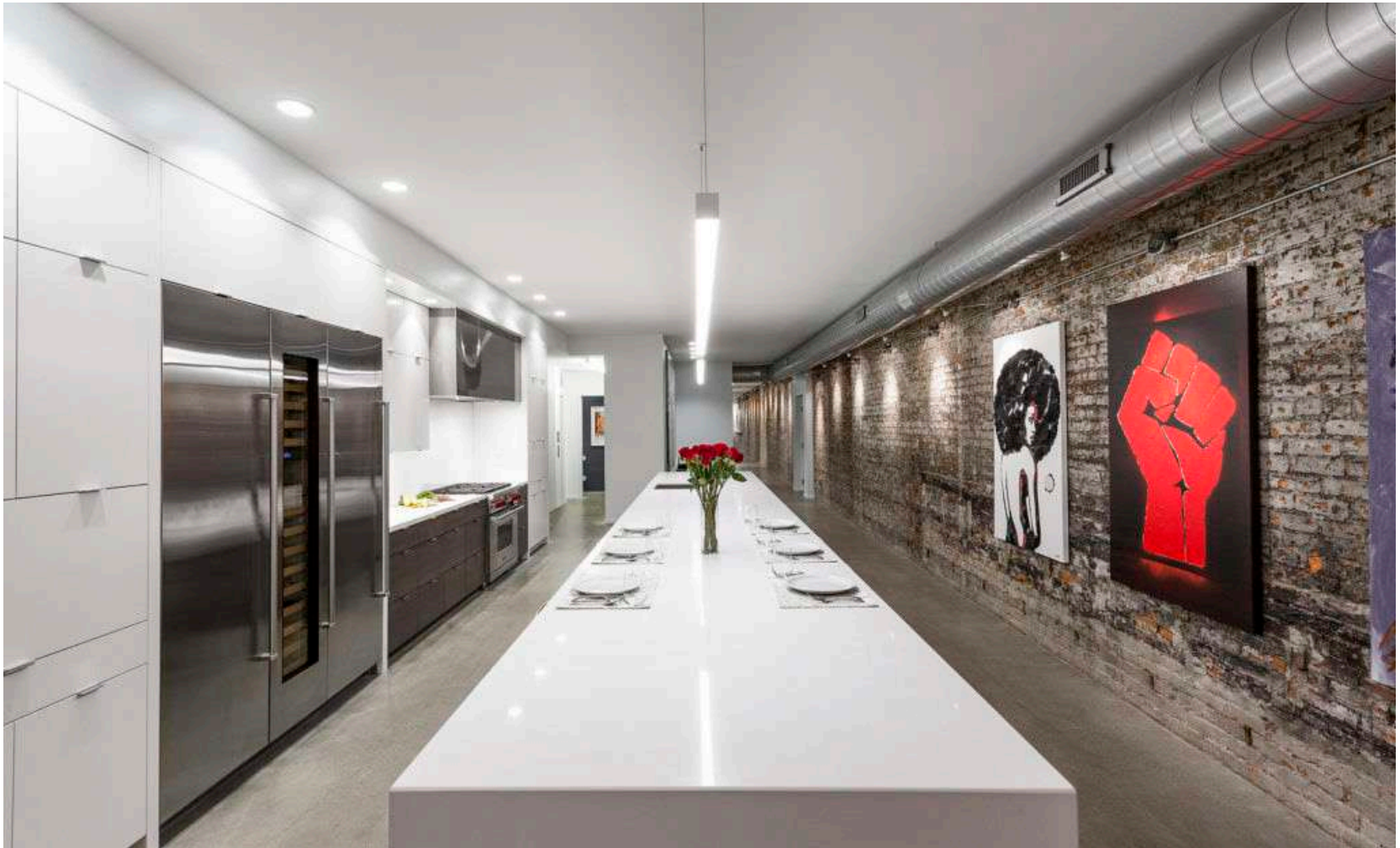
Cincinnati, OH
Honor Award
New Custom Home

Architect: John Senhauser Architects
Design Team: John Senhauser
Contractor: Artisan Homes
Structural Engineering: John Senhauser
Photography: John Senhauser

2017

Given the context, budget and program, we settled on the form of a simple bar approached via a dog trot created by a detached garage. A partially covered terrace was inserted along the south façade, overlooking the woods and pond beyond. The north face provides a more formal entry sequence. The iconic farmhouse shape with its lean-to addition provides a regimented container for the open plan of the first floor, and the explicit plan of the second floor. Fiber cement panel siding with battens and prefinished metal roofing complete the

exterior. Using only the combined areas of the two main floors in the calculation, the total project was built for \$134.00 a square foot plus the owner's sweat equity. Despite the modest cost, the project contains a material richness and gallery-like quality that embodies design economy.



McAlpin Loft

Cincinnati, OH
Honor Award
Architectural Interior

Architect: Ryan Duebber Architect
Design Team - Ryan Duebber and Liam Knecht
Contractor - Hudepohl Construction
Structural Engineer - Advantage Group
Mechanical Engineer - Engineering Building Systems
Cabinetmaker - Don Justice Cabinet Makers
Photographer - Ross Van Pelt Photography
2017

Located within the Central Business District of Cincinnati, Ohio, this loft is situated on the third floor of a historic multi-family building. It was a single level "white box" unit with a unique footprint of 25 ft wide by 120 ft in length. At each end of the long and narrow volume there are window/door openings which serve as the only sources for natural light.

The primary objective was to create a refined industrial environment that maximizes the use of daylighting to infiltrate living areas. The design strategy was established by exposing the existing

brick demising wall. This wall reveals the building's history, establishes the unit's material palette, and acts as a datum for which all spaces are organized.

To allow daylight to infuse the unit, the main living spaces (kitchen, dining and family room) were positioned adjacent to the largest exterior opening. The master suite and study were placed at the opposite end with floor to ceiling sliding doors to draw light into the core. The uniqueness of this project is also derived by embellishing the unit's inherent long and narrow proportions.



Prospect Green

Cincinnati, OH
Best Overall Project
Multiple Unit Housing

Architect: Michael McInturf Architects
Project Team: Michael McInturf, David Toombs, Ervin Perviz, Quinn Kummer
Engineer: Schafer Inc.
Mechanical: Peak Heating and Air
LEED: Sol Design
Developer: J+S Real Asset, LLC

Prospect Green is a new 4-unit townhouse development situated at the base of Cincinnati's historic Prospect Hill neighborhood.

The design team worked within the confines of a narrow and steeply-sloped site to determine the most efficient and contextually appropriate design solution. Though clearly contemporary in design, the new townhouses blend seamlessly into their surroundings

through a keen sensitivity towards scale and massing. Prospect Green received LEED Gold accreditation in 2016.



FIRM PROFILES



Beck Architecture

550 Liberty Hill
Cincinnati, OH 45220
513.651.5550
www.beckarchitects.com

Beck Architecture, Incorporated is an innovative firm specializing in custom residential, commercial, and interior design projects. Founded in 1989 by Donald Beck, AIA, the firm excels in traditional architecture, renovation, and compatible new construction.

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CR Architecture + Design
600 Vine St #2210
Cincinnati, OH 45202
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513.321.6444
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Cynthia Williams Architect specializes in custom residential design and has extensive experience in new homes, home additions and renovations, historic preservation, garden structures, porches, and interior detailing for rooms such as family rooms, libraries, wine cellars, kitchens, and baths. Established in 1987, the firm offers complete architectural services including design consultations, site analyses, schematic design, construction documents, and construction observation. In addition to the CRANawards, the firm has also won awards from Cincinnati Magazine, and Metropolitan Home magazine, and has been featured in Remodel magazine and in the Cincinnati Enquirer.



drawing dept
3217 Madison Road
Cincinnati, Ohio 45209
513.272.8099
www.drawingdept.com

Drawing Dept. is a multi-disciplinary studio involved in the development of proto-types for living, working, learning, and recreating. Careful to avoid stylistic solutions and ever wary of tendency, we believe in crafting idiosyncratic solutions for each project and client. We pursue a lively architecture, a density of form that, like a good host, cultivates an endless conversation of ideas, emotions, places, and times – an ‘idea-lized building’ that resists any attempt to slow it or fix it in place.



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Kepes Architecture was founded in 2006 by Chris Kepes, AIA. Born in Pittsburgh, PA and raised in Dayton, OH, Chris is a 1991 graduate of the University of Cincinnati. As a sole practitioner, he specializes and is known as a sought after expert in the design of vernacular modernist houses along with historic renovations in the Cincinnati and Northern Kentucky area. Also a professional musician, Chris performs regularly in Cincinnati as a guitarist with several different groups.



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6058 Montgomery Road
Cincinnati, Ohio 45213
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www.rda-architecture.com

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Wichman+Gunther Architects
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513.241.9933
wichmanguntherarchitects.com

Wichman+Gunther Architects was founded in 1978 by Jim Wichman and Mark Gunther. We consider ourselves Urban Architects—and the city's core is our workplace.

As consulting architects to the City of Cincinnati since 1987, we have worked with local developers and property owners participating in City housing programs that have produced over 3000 dwellings within various inner city locales. This includes numerous projects that have successfully been awarded federal and state tax credits.

Wichman+Gunther Architects have received commissions from both market and non-profit developers that build homes for residents of various income levels—creating “blended communities” that are the backbone of the city's urban core. Additional office, retail and food/beverage commissions are represented in a portfolio of designs that showcase the years of professional experience.



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**Credits: Ryan Duebber, Architect
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The English Contractor is one of the largest contracting and remodeling companies in the Cincinnati area. Meet Craig Russell and his award-winning team of skilled building professionals, your guides as you transform your house into a home. Don't you dare call them general contractors, either. The in-house team includes the full range of home building and renovation crafts, all focused on completing your project to our impossibly

high standards of workmanship and style, on time and on budget. Our specialties include luxury home improvement projects from kitchen and bathroom renovations, basement refinishing, outdoor rooms, home additions, and complete remodels. We're your partners throughout the process, with your vision as our blueprint and your satisfaction as our goal.

Meet us and let's get started.



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